## Ai o sagashite（愛を探して）Arjuna

Count： 96
Wall： 2
Level：Phrased Improver
Choreographer：Sofyan Anas（INA）\＆Irene Argoputro（INA）－October 2023
Music：（ Dewa19 ）ARJUNA by（Japanese Ver．）／Cover RavanAxent


Sequence ：A－A，TAG，B－B，B－B，B（32c）－Change Step，B－A－A，Ending

## Start Dance ：After 4 c．

PART A：32c
\＃1．BASIC NIGHT CLUB（R－L）－ $1 / 2$ TURN LEFT
1－2\＆Step $R$ to right side，step $L$ behind $R$ ，step $R$ cross over $L$
3－4\＆Step $L$ to left side，step $R$ behind $L$ ，cross $L$ over $R$
$5-6 \& \quad 1 / 4$ turn left step $R$ back， $1 / 4$ turn $L$ to $L$ side，$R$ cross over $L$
7－8\＆Step L to side，step $R$ behind $L$ ，step $L$ cross over $R$
\＃2．DIAMOND－NIGHT CLUB
1－2\＆Step $R$ to side， $1 / 8$ turn left step $L$ back，step $R$ back
3－4\＆$\quad 1 / 8$ turn left step $L$ to side， $1 / 8$ turn left step $R$ forward，step $L$ forward
5－6\＆$\quad 1 / 8$ turn left step $R$ to side，step $L$ behind $R$ ，step $R$ cross over $L$
7－8\＆Step L to side，step $R$ behind $L$ ，step $L$ cross over $R$

## \＃3．NIGHTCLUB

1－2\＆Step $R$ to right side，step $L$ behind $R$ ，step $R$ cross over $L$
3－4\＆Step $L$ to left side，step $R$ behind $L$ ，cross $L$ over $R$
5－6\＆$\quad 1 / 4$ turn left step $R$ back， $1 / 4$ turn $L$ to $L$ side，$R$ cross over $L$
7－8\＆Step $L$ to side，step $R$ behind $L$ ，step $L$ cross over $R$
\＃4．DIAMOND－NIGHT CLUB
1－2\＆Step $R$ to side， $1 / 8$ turn left step $L$ back，step $R$ back
3－4\＆$\quad 1 / 8$ turn left step $L$ to side， $1 / 8$ turn left step $R$ forward，step $L$ forward
5－6\＆$\quad 1 / 8$ turn left step $R$ to side，step $L$ behind $R$ ，step $R$ cross over $L$
7－8\＆Step L to side，step R behind L，step L cross over R
PART B：64c
\＃1．R LINDY－TOE STRUTS
1\＆2 Step $R$ to side，step $L$ beside $R$ ，step $R$ to side
3－4 Step L back，recover on $R$
5－6 Touch $L$ to side，drop heel in place
7－8 Touch $R$ cross over $L$ ，drop heel in place
\＃2．L LINDY－TOE STRUTS
1\＆2 Step $L$ to side，step $R$ beside $L$ ，step $L$ to side
3－4 Step $R$ back，recover on $L$
5－6 Touch $R$ to side，drop heel in place
7－8 Touch L cross over R，drop heel in place
\＃3．SIDE－TOUCH－ $1 / 4$ TURN－TOUCH－SKATE
1－2 Step $R$ to side，touch $L$ beside $R$
3－4 $\quad 1 / 4$ turn step $L$ to side，touch $R$ beside $L$
5－6 Sliding R diagonal forward to right，Sliding L diagonal forward to left
7－8 Sliding R diagonal forward to right，Sliding L diagonal forward to left
\#4. ROCKING CHAIR - ½ PIVOT
1-2 Step $R$ forward, recover on $L$
3-4 Step $R$ back, recover on $L$
5-6 Step R forward, $1 / 2$ turn left step $L$ in place
7-8 Step R forward, hold
>> CHANGE STEP
\#5. FORWARD KICK - SIDE KICK - SAILOR (L-R)
1-2 L kick forward, L kick to side
3\&4 Step $L$ behind $R$, step $R$ to side, step $L$ to side
5-6 $\quad R$ kick forward, $R$ kick to side
7\&8 Step $R$ behind $L$, step $L$ to side, step $R$ to side
\#6. GALOPS
1\&2\& Step $L$ forward diagonal, step $R$ lock behind $L$, Step $L$ forward diagonal, step $R$ lock behind $L$,
Step $L$ forward diagonal, step $R$ lock behind $L$, Step $L$ forward diagonal
5\&6\& Step $R$ forward diagonal, step $L$ lock behind $L$, Step $R$ forward diagonal, step $R$ lock behind $L$
7\&8 Step R forward diagonal, step L lock behind L, Step R forward diagonal
\#7. FORWARD ROCK - CLOSE - TOUCH - KICK - CLOSE - TOUCH - KICK - CLOSE - TOUCH
1-2 Step L forward, recover on R
3-4 Step L beside R, R touch beside L
5\&6 $\quad R$ kick forward, step $R$ beside $L, L$ touch beside $R$
7\&8 L kick forward, step $L$ beside $R, R$ touch beside $L$
\#8. FORWARD - $1 / 4$ PIVOT - FORWARD - $1 / 2$ PIVOT
1-2 Step R forward, hold
3-4 $\quad 1 / 4$ turn left step $L$ in place, hold
5-6 Step R forward, hold
7-8 $1 / 2$ turn left step $L$ in place

* CHANGE STEP AFTER 37 C / ROCKING CHAIR *

5-6 Step R forward, Hold
7-8 1/4 turn left weight on L, Hold.
Dancing with Your Heart...
Contact Email :
sofyan_anas@yahoo.com
irene.argoputro@gmail.com

