

Choreograp	ount: 32 Wall: her: Joachim Armbruster (Dusic: Down - Marian Hill		
Start: Start a	fter 16 counts.		
[1-8] Kick ba	ll Boogie-Walk, Mambo step	, Toe switches	
1&2		), Step R slightly FW (&), Step L FW bending I	
3&4	Step R FW bending both knees to R (3), Step L FW bending both knees to L (&), Step R FW bending both knees to R (4)		
5&6&	Step L FW (5), Recover weight onto R (&), Step L BW (6), ¼ turn R and step R to R (&)		
7&8	Point L to L (7), Step L n	ext to R (&), Point R to R (8)	
[9-16] Chaine	é to R, Diamond fallaway, Sy	yncopated walks backwards	
9&10	1/4 turn R and step R FW	(9), ¼ turn R and step L next to R (&), ½ turn	R and step R to R (10)
11&12	Cross L in front of R (11), Step R to R (&), Cross L behind R (12)		
13&14&	1/8 turn L and step R BV Recover weight onto L (&	V into diagonal (13), 1/8 turn L and step L to L & &)	(&), Step R FW (14),
15&16	Step R BW (15), Step L	BW (&), Step R BW (16)	
[17-24] Mam	bo-Turn, Side-Cross-Side, S	step touches (/Swivels), Chassé	
17&18	Step L BW (17), Recove	r weight onto R (&), Step L FW then 1/4 turn R (	(weight still on L) (18)
19&20	Step R to R (19), Cross	L in front of R (&), Step R to R (20)	
21&22&		L) (21), Touch R next to L (turn toes to front)(& next to R (turn toes to front) (&)	), Step R to R (turn
23&24	Step L to L (23), Step R	next to L (&), Step L to L and 1/8 turn L (24)	
[25-32] Kick	ball press, Hip Bumps, Sync	opated rock steps, Chainé to L	
25&26		I) (25), Step R next to L (&), Step L FW with we	eight on ball of L foot
27&28	Hip bump to R (27), Hip	bump to L (&), Hip bump to R and weight onto	R (28)
29&30&	1/8 turn L and step L to I weight onto R (&)	(29), Recover weight onto R (&), Cross L in fr	ront of R (30), Recover
31&32	• • • • •	(31), ¼ turn L and step R next to L (&), ¾ turn	L and step L FW (32)

## Restart: after 8 counts at 4th wall.

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