# **Dirty Dancin**

# COPPER KNOB

Count: 64

**Wall:** 2

Level:

Choreographer: Lena Johnson (USA) - November 2023

**Music:** Cry to Me - Kilotile : (original version, not the edited version)

# Section ONE-

- 1-2 R foot step out in front and hold
- 3-4 R coaster step
- 5-6 L foot step out in front and hold
- 7-8 L coarser step

#### Section TWO-

- 1-2 R foot forward rock step, recover3&4 triple step while pivoting half turn
- 5-6 L foot forward rock step, recover
- 7&8 triple step while pivoting half turn back to wall one

#### Section THREE-

- 1-2 R step forward, pivot half turn
- 3-4 R step forward, pivot half turn
- & 5 & 6 step left, outward R heel pop, step right, outward L heel pop
- & 7 & 8 step left, outward R heel pop, hold feet in place and optional chest pop(stick chest out and pop back to move shoulder's forward)

#### Section FOUR-

& 1 & 2 right step back, left heel pop, left step right back	, right heel pop
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- & 3 & 4 right step back, left heel pop, and hold with optional chest pop.
- \$5, 6 right step towards wall 2 and cross left in front of right and hold.
- &7, 8 right step towards wall 2 and cross left in front of right and hold.

# Section FIVE-

- 1-2 right step out towards wall 2 and roll body/hips forward
- 3-4 roll body/hips back towards left foot
- 5-6 roll body/hips forward toward right foot
- 7-8 roll body/hips back towards left foot.

# Section SIX-

- 1-2 step forward with right facing wall 2
- 3-4 step forward with left facing wall 2
- 5-6 facing wall 2, step right out as you do a hip swivel
- 7-8 then hip swivel to the left

#### Section SEVEN-

- 1-2 step out to the right, drag left foot behind
- 3-4 flick your left foot behind your right and hold for "4"
- 5-6 shuffle left towards wall 1
- 7-8 pull right leg through and step and pivot 180 to face wall 3.

# Section EIGHT-

- 1,2,3,4 starting with right foot, wizard step towards wall 3.
- 5,6,7,8 facing wall 3, place foot far out to your right, starting in a low position and drag right foot into left for 5,6,7, back together 8.

