

I Ain't Drunk

Count: 64

Wall: 4

Level: Easy Intermediate

Choreographer: Tina Argyle (UK) - October 2023

Music: I Ain't Drunk - Albert Collins : (Amazon, iTunes etc)



Count In : 32 counts from start of main beat – approx 23 seconds into the track

Side, Touch. Touch Out Touch In. Side, Touch. Touch Out, Hitch.

- 1 - 2 Step R to right side, touch L at side of R
- 3 - 4 Touch L to left side, touch L at side of R
- 5 - 6 Step L to left side, touch R at side of L
- 7 - 8 Touch R to right side, hitch R over L

Prissy Walks Fwd. With Holds. ½ Pivot Turn, Full Turn

- 1 - 2 Step forward R and slightly across L, Hold
- 3 - 4 Step forward L and slightly across R, Hold
- 5 - 6 Step forward R, make ½ pivot turn left onto L
- 7 - 8 Make ½ turn left stepping back R, make ½ turn left stepping forward L

R Side Touch, Kick Ball Cross. L Side Touch, Kick Ball Cross

- 1- 2 Step R to right side, touch L at side of R
- 3&4 Kick L to left diagonal, step L in place, cross R over L
- 5 - 6 Step L to left side, touch R at side of L
- 7&8 Kick R to right diagonal, step R in place, cross L over R

¼ Turn Hold. Ball Step ¼ Turn Hold. ¼ Turn Styled Walks x 4

- 1 - 2 Make ¼ turn right stepping forward R, Hold (9 o'clock)
- &3,4 Step L at side of R, Make ¼ turn right stepping forward R (12 o'clock)
- &5-8 Step L at side of R, Make ¼ turn right walking forward R,L,R,L (these are small prissy walks) (3 o'clock)

Dorothy Step Fwd. R then L. Rocking Chair

- 1,2,& Diagonally step Fwd. R, lock L behind R, step R in place
- 3,4 & Diagonally step Fwd. L, lock R behind L, step L in place
- 5 - 6 Rock forward R, Recover
- 7 - 8 Rock back R, Recover

Step ½ Turn With Touch, Shuffle Forward. ¼ Turn, Cross, Side – RE-START DURING THIS SECTION WITH STEP CHANGE

- 1 - 2 Step forward R, make ½ turn left keeping weight back on R, touching L toe Fwd. (9 o'clock)
- 3&4 Step fwd L close R at side of L, step fwd L
- 5 - 6 Step fwd R, make ¼ turn left onto L (6 o'clock)
- 7 - 8 Cross R over L, step L to left side

Cross, Hold, Step Back R,L. Cross, Hold, Step Back L,R. (Commitment!)

- 1 - 2 Cross R over L. Hold
- &3,4 Step back L then R, Hold
- 5 - 6 Cross L over R. Hold
- &7,8 Step back R then L, Hold

Cross Rock, Side Rock. Jazz Box ¼ Turn

- 1 - 2 Cross rock R over L, recover
- 3 - 4 Rock R to right side, recover

5 – 6 Cross R over L, make $\frac{1}{4}$ turn right stepping back L (9 o'clock)
7 – 8 Step R to right side, Cross L over R

During Wall 4 – Section 6 – replace the cross, side (counts 7 - 8) with a right cross rock recover then re start the dance facing 9 o'clock.
