

# Merayu Tuhan

Count: 64

Wall: 2

Level: High Improver

Choreographer: Syafri's Fitri (INA) - November 2023

Music: Merayu Tuhan (feat. Dodhy Kangen) - Tri Suaka



**START : After Intro 32 Count**

## RESTARTS:

On Wall 1& 4 After 60 Count

On Wall 3 After 16 Count

On Wall 5 After 40 Count

**TAG : 4 Count... After Wall 6 & 7**

## I. CHASSE R/L - BACK ROCK - KICKBALL CHANGE

- 1&2 Step RF to R, Closed LF next to RF, step RF to R
- 3&4 Step LF to L, Closed RF next to LF, step LF to L
- 5 6 Rock RF back, Recover onto LF
- 7&8 Kickball RF forward, step RF Inplace, Revover onto LF

## II. GRAPEVINE - TOUCH - (SIDE - TOGETHER ) L/R

- 1234 Step RF to R, Cross LF behind RF step RF to R, Touch LF next to RF
- 5678 Step RF to R, Closed LF next to RF, step LF to L, Closed RF next to LF

**\*Here ...Restart On Wall 3**

## III. SIDE - SYNCOPATED WEAVE - ROCKING CHAIR

- 1 Step LF to L
- 2&3 4 Cross RF behind LF, step LF to L, cross RF over LF, step LF to L
- 5678 Rock RF forward, recover onto LF, rock RF back, recover onto LF

## IV. TRIPLE STEP FWD R/L - TOE STRUT R/L

- 1&2 Step RF forward, Lock LF behind RF, step RF forward
- 3&4 Step LF forward, Lock RF behind LF, step LF forward
- 5 6 Touch RF forward, step RF inplace
- 7 8 Touch LF forward, step LF inplace

## V. LINDY STEP R/L

- 1&2 Step RF to R, closed LF next to RF, step RF to R
- 3 4 Rock LF back, recover onto RF
- 5&6 Step LF to L, closed RF next to LF, step LF to L
- 7 8 Rock RF back, recover onto LF

**Here....Restart On Wall 5 ...**

## Change Step

- 7 8 Turn 1/4 L stepping RF forward, Turn 1/4 L stepping LF forward

## VI. KICKBALL CHANGE 2X - ( FWD - POINT SIDE ) R/L

- 1&2 Kick RF forward, step RF inplace, recover onto LF
- 3&4 Kick RF forward, step RF inplace, recover onto LF
- 5 6 Step RF forward, Touch LF to L
- 7 8 Step LF forward, Touch RF to R

## VII. VAUDEVILLE R/L

1 2& Step RF to R, cross LF behind RF, recover onto RF  
3&4 Step L heel diagonal, step LF in place, cross RF over LF  
5 6& Step LF to L, cross RF behind LF, recover onto LF  
7&8 Step R heel diagonal, step RF in place, cross LF over RF

#### **VIII. PADDLE TURN 1/4 (2X) - CUBAN BREAK R/L**

1234 Turn 1/4 L rocking RF to R, recover onto LF, Turn 1/4 L rocking RF to R, recover onto LF

#### **\*Here ...Restart... On Wall 1 & 4**

5&6 Cross rock RF over LF, recover onto LF, step RF to R

7&8 Cross rock LF over RF, recover onto RF, step LF to L

#### **Noted : TAG...4 Count**

#### **After Walls 6 & 7**

1234 1/2 Turn, 1/4 L stepping RF fwd., Step LF in place, Turn 1/4 L stepping RF fwd., Step LF in place

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