Cross The Line

| | i nt: 32 er: Jean-Pier | Wall: 4 re Madge (CH), Mona | Level: Improver Falk (NOR), Anette C. Holtet (NOR) & Tove | | |
|----------------|---|---|--|--|--|
| | Richvoldsen (NOR) - October 2023 | | | | |
| Mus | Music: Your Heart Or Mine - Jon Pardi | | | | |
| Walk R,L, Roo | k in Chair, St | ep, Pivot 1/4, Quick Ja | azzbox | | |
| 1-2 | Step R forward (1), Step L forward (2), 12:00' | | | | |
| 3&4& | Rock R forward (3), Recover (&), Rock R back (4), Recover (&) | | | | |
| 5-6 | Step R forward (5), Pivot 1/4L (6) 9:00' | | | | |
| 7&8& | Cross R over L (7), 1/4R Step L back (&), Step R to R (8), Step L forward (&) 12:00' | | | | |
| Restart here o | on the 3rd wall | facing 6' | | | |
| Walk, 1/4L Cro | oss, Chassé 1 | /4L, Sailor Step, Behi | nd Side Forward | | |
| 1-2 | Step R forward (1), Cross L over R doing 1/4L (2) 9:00' | | | | |
| 3&4 | Doing 1/8L Step R to R (3), Step L next to R (&), Doing 1/8L Step R to R (4) 6:00' | | | | |
| 5&6 | Cross L bel | nind R (5), Step R to F | R (&), Step L to L (6) | | |
| 7&8 | Cross R be | Cross R behind L (7), Step L to L (&), Step R forward (8) | | | |
| Walk, Walk, M | lambo Step, H | lip Bump 1/2R, Hip Βι | ump 1/4R | | |
| 1-2 | Step L forw | ard (1), Step R forwar | rd (2) | | |
| 3&4 | Rock L forward (3), Recover (&), Step L back (4), | | | | |
| 5&6 | Point R behind and bump your hips R,L,R doing 1/2R, end with weight on your R (5&6) 12'00 | | | | |
| 7&8 | 1/4R Point L to L and bump your hips L,R,L, end with weight on your L (7&8) 3:00' | | | | |
| Back Rock Sid | de, Behind Sic | le Cross, Full Turn | | | |
| 1&2 | Rock R behind L (1), Recover (&), Step R to R side (2) | | | | |
| 3&4 | Cross L behind R (3), Step R to R (&), Cross L over R (4) | | | | |
| 5-6 | 1/4R Step R forward (5), 1/4R Step L forward (6), 9'00 | | | | |

COPPER KNOB

- 5-6 1/4R Step R forward (5), 1/4R Step L forward (6), 9'00
- 7&8& Walk R,L,R,L doing 1/2R (7&8&) 3:00'

Enjoy and have fun !