# Gobble Gobble (Happy Thanksgiving)

Level: Phrased Improver / Intermediate

Choreographer: Dolly Kingsley (USA) & Kristin Kingsley (USA) - 1 November 2023 Music: Gobble Gobble - Matthew West

Wall: 1

Sequence Dance, 1 Wall, ABCABBA

**Count: 80** 

Sections: A=32 counts, B=16 counts, C=32 counts

Introduction: 32 counts, start on words "Gobble Gobble One"

## PART A (32 counts):

FARTA (32 00	
Section 1: FOR	WARD WALK R-L-R, L ROCK RECOVER, WALK BACKWARD L-R, LEFT COASTER STEP
1-3	Walk forward on Right [1] - Walk forward Left [2] - Walk forward Right [3]
4&	Rock forward on Left [4] - Recover on Right [&]
5-6	Walk backward on Left [5] - Walk backward on Right [6]
7&8	Step Left back [7] - Step Right beside Left [&] - Step Left forward [8]

### Section 2: STEP TAP, STEP TAP, STEP TOGETHER, PUSH, RECOVER

- 1-2 Step Right to right side [1] Tap Left toe (10:30) [2]
- 3-4 Step Left to left side [3] Tap Right toe (1:30) [4]
- 5-6 Step Right next to Left [5] Step Left next to Right bending both knees (12:00) [6]
- 7-8 Push both arms and straighten both knees as jump slightly back [7] Recover arms and straighten up shifting weight to Left foot [8]

#### Section 3: (IN A CIRCLE) WALK R-L, SHUFFLE R, WALK L-R, SHUFFLE L

- 1-2 Walk forward on Right [1] Walk forward on Left [2]
- 3&4 Step Right forward [3] Step Left next to Right heel [&] Step Right forward [4]
- 5-6 Walk forward on Left [5] Walk forward on Right [6]
- 7&8 Step Left forward [7] Step Right next to Left heel [&] Step Left forward [8]

#### Section 4: CHARLESTON X2

- 1-2 Touch or Kick Right foot Forward [1] Step back on Right foot [2]
- 3-4 Touch Left toe Back [3] Step Forward on Left foot [4]
- 5-6 Touch or Kick Right foot Forward [5] Step back on Right foot [6]
- 7-8 Touch Left toe Back [7] Step Forward on Left foot [8]

#### PART B (16 counts):

#### Section 1: VAUDEVILLE X2, 4 PADDLES TURNING 1/2 LEFT

- 1&2&Cross Right foot over Left [1] Step on Left foot [&] Touch Right heel toward right diagonal[2] Step on Right foot into center [&]
- 3&4&
   Cross Left foot over Right [3] Step on Right foot [&] Touch Left heel toward left diagonal [4]

   Step on Left foot into center [&]
- 5& Rock on ball of Right foot to right side [5] turn 1/8 left shifting weight onto Left (10:30) [&]
- 6& Rock on ball of Right foot to right side [6] turn 1/8 left shifting weight onto Left (9:00) [&]
- 7& Rock on ball of Right foot to right side [7] turn 1/8 left shifting weight onto Left (7:30) [&]
- 8& Rock on ball of Right foot to right side [8] turn 1/8 left shifting weight onto Left (6:00) [&]

## Section 2: VAUDEVILLE X2, JAZZ BOX TURNING 1/2 RIGHT

- 1&2&Cross Right foot over Left [1] Step on Left foot [&] Touch Right heel toward right diagonal[2] Step on Right foot into center [&]
- 3&4&Cross Left foot over Right [3] Step on Right foot [&] Touch Left heel toward left diagonal [4]<br/>- Step on Left foot into center [&]
- 5-6 Step crossing Right over Left [5] step Left back turning 1/4 right (9:00) [6]



PART C (32 counts):

Section 1: KICK CROSS ROCK RECOVER, KICK CROSS ROCK RECOVER, JAZZ BOX TURNING 1/4 RIGHT
1&2& Kick Right foot forward [1] - Step crossing Right foot over Left [&] - Rock Left foot to side [2] -Recover on Right foot into center [&]
3&4& Kick Left foot forward [3] - Step crossing Left foot over Right [&] - Rock Right foot to side [4] -Recover on Left foot into center [&]
5-6 Step crossing Right over Left [5] - step Left slightly back [6]
7-8 Step Right turning a 1/4 right [7] - Step Left beside Right (3:00) [8]

Section 2: Repeat Section 1 [1-8 counts] and finish at 6:00

Section 3: Repeat Section 1 [1-8 counts] and finish at 9:00

Section 4: Repeat Section 1 [1-8 counts] and finish at 12:00

Ending - During the last section of A, on the last Charleston - touch right toe forward [5], step right slightly back [6], step onto the left foot slightly to the left side [7], pop right toe open to the right and rub your tummy [8] as music slows down.

See video of Miss Dolly and KK for an example.

HAPPY THANKSGIVING and ENJOY!