# **Un Deux Trios**



Count: 32 Wall: 4 Level: Easy Intermediate

Choreographer: Hiroko Carlsson (AUS) - November 2023

Music: Un Deux Trois (feat. Amanda Collis) - LIZOT : (Spotify/Apple Music)



Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (16 counts intro/Start on the words "Ever since")

#### [S1] Rolling Vine w/ Scuff, Cross Rock, Side Shuffle

1 2	Make a ¼ turn right stepping forward on R, Make a ½ turn right stepping back	k on L
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3 4 Make a ¼ turn right stepping R to the side (12:00), Scuff L

5 6 Rock/cross L over R, Replace weight on R

7&8 Step L to the side, Step R close to L, Step L to the side

#### [S2] Cross Rock-1/4R-Spin, Fwd-Touch-Hold, Fwd-Touch-Hold

&1 2	Rock/cross R over L, Replace weight on L, Make a ¼ turn right stepping forward on R (3:00)
3 4	Step forward with L foot as you simultaneously spin to the right on the ball of L over 2 counts
	(3:00)
<b>&amp;</b> 5 6	Step/hop diagonally forward on R, Touch L next to R, Hold

&5 6 Step/hop diagonally forward on R, Touch L next to R, Hold &7 8 Step/hop diagonally forward on L, Touch R next to L, Hold

### [S3] Fwd Rock-1/4R-1/4R Side w/ Hitch, Back w/Hitch into Sailor Step w/Hitch, Behind

1 2	Rock forward on R, Replace weight on L	
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Make a ¼ turn right stepping forward on R (6:00), Make a ¼ turn right stepping L to the side

and simultaneously lift your R knee to the side (9:00)

5 6& Step back on R and simultaneously lift your L knee to the side, Step L behind R, Step R to

the side

7 8 Step L to the side and simultaneously lift your R knee to the side, Step R behind L

### [S4] 1/4L Shuffle Fwd, Step-Pivot 1/2L-3/4L Turn, Cross Rock

1&2	Making a ¼ turn left shuffle forward on L-R-L (6:00)
3 4	Step forward on R, Make a ½ turn left recover weight on L (12:00)
5 6	Make a ½ turn left stepping back on R, Make ¼ turn left stepping L to the side (3:00)
7 8	Rock/cross R over L, Replace weight on L

## No tags or restarts

Ending suggestion: The last wall ends facing 6:00. As you shift your weight back onto your left foot, make a swift ¾ turn to the right on the ball of your left foot, ending at the 12 o'clock.

(updated: 8/Nov/23)