Count: 32
Wall: 2
Level: Intermediate - Rolling 8 count
Choreographer: Gail Smith (USA) - October 2023
Music: Save Me (with Lainey Wilson) - Jelly Roll

NO tags or restarts
INTRO: 16 Counts. Start on the word "Save" (Somebody "save" me)
(SECTION 1) SWAY L-R-L, WEAVE w SWEEP
1-2-3 Step $L$ slightly to side and sway L-R-L (Tiny hitch bringing $R$ foot towards $L$ )
4\&a Step $R$ to side, Step $L$ behind $R$, Step $R$ to side
$5 \quad$ Step $L$ across $R$ and sweep $R$ fwd
JAZZ BOX CROSS, MAMBO STEP
6\&a Step $R$ across $L$, Step $L$ back, Step $R$ to side
$7 \quad$ Step $L$ across $R$ angling body towards the $R$ corner sliding $R$ toes fwd 1:30
8\&a Rock R fwd, Recover onto L, Step R slightly back
(SECTION 2) BACK w SWEEP, TURN 1/2 R, BALL-STEP FWD, BALL-STEP (PREP), FULL TURN L,
1 Step L back and sweep
a2 Turn 1/2 R and Step ball of R foot fwd, Step $L$ fwd 7:30
a3 Step ball of $R$ foot fwd, Step $L$ fwd (prep for turn)
4\&a Turn $1 / 2 \mathrm{~L}$ stepping back on R, Turn $1 / 2 \mathrm{~L}$ stepping fwd on $L$, Step $R$ fwd
Non-turning option: 3 Runs fwd
BALL-ROCKSTEPS, HITCH, COASTER CROSS
5a Rock $L$ fwd, Recover onto ball of $R$ foot
6a Rock $L$ back, Recover onto ball of $R$ foot
$7 \quad$ Step $L$ fwd and hitch $R$ knee up
8\&a Step $R$ to back, Step $L$ next to $R$, Step $R$ across $L$ - squaring up to wall 6:00
(SECTION 3) L SIDE-DRAG, $1 / 4$ SIDE-DRAG, $1 / 4$ SIDE-DRAG, SAILOR STEP-CROSS
$1 \quad$ Big step $L$ to side dragging $R$ towards $L$ foot
$2 \quad$ Turn 1/4 $R$ and big step to $R$ side dragging $L$ towards $R$ foot 9:00
$3 \quad$ Turn 1/4 $R$ and big step to $L$ side slightly drag $R$ towards $L$ foot 12:00
4\&a5 Step $R$ behind $L$, Step $L$ to side, Step $R$ slightly to side, Step $L$ across $R$
SIDE-1/8, BACK-1/8 (PREP), FULL TURN TRIPLE
a6 $\quad$ Step $R$ to side, Turn 1/8 L stepping $L$ back 11:30
a7 Step $R$ slightly back, Turn 1/8 L stepping L fwd 9:00
8\&a Full turn over your $L$ shoulder - stepping R-L-R, Squaring up to the wall
Non-turning option: 3 Runs fwd
(SECTION 4) FWD ROCK, REC, BACK BALL-STEP w $1 / 4$ SWEEP L, L SAILOR STEP
1-2 Rock L fwd, Recover onto R foot (Slooow rock, rec)
a3 Step ball of $L$ next to $R$ foot, Step $R$ back sweeping $L$ back - Turning 1/4 L
4\&a Step L behind R, Step R to side, Step L to side 6:00
CROSS, SIDE-CROSS, JAZZ BOX w CROSS-SIDE-CROSS
5a6 Step R across L, Step L to side, Step R across
7\&a Cross $L$ over R, Step $R$ back, Step $L$ to side
8\&a Step $R$ across $L$, Step $L$ to side, Step $R$ across $L$

## START OVER

Options / Variations to do in section 4:

Instead of the Fwd Rock, Recover (1-2), you can Step, Tap, Step slightly back.
1a2
Step L fwd, Tap R toes behind L foot, Step R slightly back)
You can leave out the last \& Cross (\&a).
7\&a8 Ending with the Jazz Box w cross.
Updated 12-22-2023
(Made a correction and also added options/variations in the last section)

