Count: 64
Wall: 0
Level: Novice (Partner)
Choreographer: Johanne Rutherford (CAN) \& François Cournoyer (CAN) - November 2023
Music: Quittin' Ain't Workin' - Larry Fleet


Starting Position - Side By Side (Without Holding Hands) L.O.D
The steps of the man and the woman are opposite, unless indicated 1 Restart
[1-8] M : Hold X 8

| L: Walk X 3, Hold, Step Pivot $1 / 2$ Turn L, Step Frwd, Hold |  |
| :--- | :--- |
| $1-2$ | L: LF Forward - RF Forward |
| $3-4$ | L: LF Forward - Hold |
| $5-6$ | L: RF Forward Pivot $1 / 2$ turn to L - LF Forward |
| $7-8$ | L: RF Forward - Hold |

Ladies Position R.L.O.D
[9-16] M : Walk X 3, Hold, Step Pivot 1 ² Turn R, Step Frwd, Hold
L: Hold X 8

| $1-2$ | M: RF Forward - LF Forward |
| :--- | :--- |
| $3-4$ | $M:$ RF Forward - Hold |
| $5-6$ | $M:$ LF Forward Pivot $1 / 2$ turn to R - RF Forward |
| $7-8$ | $M:$ LF Forward - Hold |

On the count 8 take the men's left hand and the ladies right hand
Reverse Position Promenade R.L.O.D
[17-24] M: Step Frwd $1 / 4$ Turn L , Weave R , Side Rock , Recover , Cross Over LF
L: Step Frwd $1 / 4$ Turn R , Weave L , Side Rock , Recover , Cross Over RF
1-2 M: RF Forward $1 / 4$ turn to $L-$ Cross LF behind RF
L : LF Forward $1 / 4$ turn to R - Cross RF behind LF
On the count 1 Double Hand Hold Position, men's O.L.O.D
3-4 $\quad \mathrm{M}$ : RF to R - Cross LF over RF
L: LF to L-Cross RF over LF
5-6 M:RF to R - Recover LF
L: LF to L-Recover RF
7-8 M : Cross RF over LF - Hold
L: Cross LF over RF - Hold
[25-32] M: Rock Back , Recover , Heel Frwd , Hook , ¼ Turn L Step , Lock , Step , Scuff
L: Rock Back , Recover , Heel Frwd , Hook , $1 / 4$ Turn R Step , Lock , Step , Scuff
1-2 M : LF back - Recover RF
L: RF back - Recover LF
3-4 M : L heel Forward - Hook over RF
L: R heel Forward - Hook over LF
5-6 $\quad \mathrm{M}$ : LF to $L \frac{1}{4}$ turn to $L-R F$ Lock behind $L F$
$\mathrm{L}: \mathrm{RF}$ to $\mathrm{R} 1 / 4$ turn to R - LF Lock behind RF
On the count 5 , let go of men's left hand and the ladies right hand, Promenade Position L.O.D
7-8 M : LF Forward - RF Scuff
L: RF Forward - LF Scuff
[33-40] M: Step , Lock , Step , Scuff , $1 / 4$ R Weave
L: Step , Lock, Step , Scuff , $1 / 4$ L Weave
1-2 M : RF Forward - LF Lock behind RF
L : LF Forward - RF Lock behind LF

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3-4 M : RF Forward - LF Scuff
L: LF Forward - RF Scuff
5-6 M : LF Forward }1/4\mathrm{ turn to R - Cross RF behind LF
L : RF Forward 1/4 turn to L - Cross LF behind RF
On the count 5, Take Back Double Hand Hold, man O.L.O.D
7-8 M : LF to L - Cross RF over LF
L : RF to R - Cross LF over RF
[41-48] M: Step Back 1/4 Turn L , Touch RF , Side Step R 1/4 Turn R , Touch LF , Side Step LF to L , Together ,
Side Step LF to L 1/4 Turn L , Hold
L: Step Back 1/4 Turn R , Touch LF , Side Step L 1/4 Turn L , Touch RF , Side RF to R , Together , Side Step
RF to R 1/4 Turn R, Hold
1-2 M : LF back 1/4 turn to L - RF touch next LF
L: RF back }1/4\mathrm{ turn to R - LF touch next RF
On the count 1 let go of men's left hand and the ladies right hand
3-4 M:RF to R 1/4 turn to R - LF touch next RF
L: LF to L 1/4 turn to L - RF touch next LF
On the count 3 Take Back Double Hand Hold, man O.L.O.D
5-6 M : LF to L - RF next LF
L : RF to R - LF next RF
7-8 M : LF to L 1/4 turn to L - Hold
L: RF to R \(1 / 4\) turn to R - Hold
On the count 7 let go of men's left hand and the ladies right hand Promenade Position L.O.D
Restart at this point of the dance
[49-56] M: Step Pivot \(1 / 2\) Turn L , Step RF Frwd , Hold , Step Pivot \(1 / 2\) Turn R , Step LF Frwd , Hold L: Step Pivot \(1 / 2\) Turn R , Step LF Frwd , Hold , Step Pivot \(1 / 2\) Turn L , Step RF Frwd , Hold
1-2 \(\quad \mathrm{M}\) : RF Forward Pivot \(1 / 2\) turn to L-LF Forward
L : LF Forward Pivot \(1 / 2\) turn to R - RF Forward
3-4 M:RF Forward - Hold
L : LF Forward - Hold
Reverse Promenade Position R.L.O.D
5-6 M : LF Forward \(1 / 2\) turn to \(R\) - RF Forward
\(L\) : RF Forward \(1 / 2\) turn to \(L\) - LF Forward
7-8 M : LF Forward - Hold
L: RF Forward - Hold
Promenade Position L.O.D
[57-64] M: Toe Strut RF , Toe Strut LF , Rockin Chair
L: Toe Strut LF , Toe Strut RF , Rockin Chair
1-2 \(\quad M\) : Touch \(R\) toe Forward - Step \(R\) in place
L : Touch L toe Forward - Step L in place
3-4 \(M\) : Touch \(L\) toe Forward - Step \(L\) in place
L : Touch R toe Forward - Step R in place
5-6 M : RF Forward - Recover LF
L: LF Forward - Recover RF
7-8 M : RF back - Recover LF
L : LF back - Recover RF
Take Back Starting Position
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Restart : At the Fifth routine, after 48 counts, start the dance from the beginning...

