Always On My Mind

Count: 32

(Intro: 32 counts)

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - November 2023

Music: Always on My Mind (feat. towty) - nourii : (Spotify/Apple Music/YouTube Music)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)

[S1] Point, Step 1 2 3 4 5&6 7&8	b w/ Sweep 1/2L, Touch, Unwind 1/2L, Shuffle Back, 1/4R Fwd-1/4R Side Rock Point R to the side, Step forward on R making a ½ turn left as you sweep L foot around (6:00) Touch back on L, Make a ½ turn left taking your weight on R (12:00) Shuffle back on L-R-L Make a ¼ turn right stepping forward on R (3:00), Make a ¼ turn right stepping (rock) L to the side (6:00), Replace weight on R
	Strut, Kick-Ball, Cross Toe Strut w/ Push, Recover, Sailor 1/4L Turn
12	Touch/cross L toe over R, Drop L heel
3&	Kick diagonally right forward on R, Ball step R in place
456	Touch/cross L toe over R, Drop L heel down as you press on the right foot, Replace weight on R
7&8	Making a ¼ turn left step L behind R (3:00), Step R beside L, Step forward on L
[S3] Step-Pivot 1/2L, 1/2L Back-Side Rock, Back, Heel-&-Fwd-Tap-Tap-	
12	Step forward on R, Make a ½ turn left recover weight on L (9:00)
3&4	Make a ½ turn left stepping back on R (3:00), Rock L to the side, Replace weight on R
5 6&	Step back on L, Touch R heel forward, Ball step R in place
7&8&	Step forward on L, Tap R toe behind L twice (&8), Step L beside R
[S4] 1/4L Shuffle Fwd, Step-Pivot 1/4L, Cross-Side-Back Rock, Step-1/2R Point-&- (Point R on count 1 to start)	
1&2	Making a ¼ turn left shuffle forward on L-R-L (12:00)
34	Step forward on R, Make a ¼ turn left recover weight on L (9:00)
5&6&	Cross R over L, Step L to the side, Rock back on R, Replace weight on L
7 8&	Step forward on R making a ¹ / ₂ turn right (3:00), Point L to the side, Step L next to R
Ending suggestion: Dance up to count 14 (12:00), Sailor step on the spot.	

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(updated: 22/Nov/23)





Wall: 4