

Nowhere I Care to Be

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Easy Intermediate

Choreographer: Kirsty Harpham-Fox (UK)

Music: Ain't Got a Worry (feat. Blake Shelton) - Old Dominion



Intro: 16 counts (approx. 11s) – Start on vocals (1 Restart in Wall 5)

S1 Side Rock, Recover, Cross, Side L, Together, Fwd, R Mambo, Diag Back Rock L, Recover, Step

- 1&2 Rock R to R side, recover weight on L (&), cross step R over L
- 3&4 Step L to L side, step R next to L (&), step forward on L
- 5&6 Rock forward on R, recover weight on L (&), step back on R
- 7&8 Rock L diagonally back behind R, recover weight on R (&), step L diagonally forward L 12:00

S2 R Vaudeville, Cross Shuffle, Monterey ½ Turn, R Kick Ball Change

- 1&2& Cross step R over L, step back on L (&), touch R heel forward, step R next to L (&)
- 3&4 Cross step L over R, step R to R side (&), cross step L over R
- 5&6& Point R to R side, make ½ turn R stepping R next to L (&), point L to L side, step L next to R (&) 6:00
- 7&8 Kick R forward, step ball of R next to L (&), step L next to R

(see note # below about optional arms here in Walls 1 & 3)

S3 Step R, Touch L, Back L, ¾ Turn R, Rock Fwd, Recover, Side Rock, Recover, L Coaster

- 1&2 Step forward on R, touch L behind R (&), step back on L
 - 3&4 Make a ¾ turn R stepping R, L, R
- (easier option for counts 3&4: step back on R, make ¼ turn L stepping L next to R (&), step forward on R) 3:00**
- 5&6& Rock forward on L, recover weight on R (&), rock L to L side, recover weight on R (&)
 - 7&8 Step back on L, step R next to L (&), step forward on L

RESTART: During WALL 5, dance up to and including S3 count 8 then RESTART here facing 3.00.

S4 R Toe, Heel, Step, L Toe, Heel, Step, R Mambo ½ Turn R, Full Turn R, Step L

- 1&2 Touch R toe to L instep, touch R heel to L instep (&), step forward on R
- 3&4 Touch L toe to R instep, touch L heel to R instep (&), step forward on L
- 5&6 Rock forward on R, recover weight on L (&), make ½ turn R stepping forward on R 9:00
- 7&8 Make ½ turn R stepping back on L, make ½ turn R stepping forward on R (&), step L next to R

(easier option for counts 7&8: step fwd on L, step R next to L (&), step fwd on L)

Start the dance again

ENDING: Dance up to and including count 6& of S2 then replace the R Kick Ball Change with a Monterey ½ turn to finish facing 12 o'clock with L toe pointing to L side.

OPTION: # Optional Arms for a bit of fun during Walls 1 & 3: At the end of S2 after count 8 (R Kick Ball Change), when you hear the lyric "Ain't Got a Worry In The World", throw your arms in the air.