

Yerbero Moderno Chachacha

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 2

Level: Improver - Cuban Cha Cha

Choreographer: Anthony Kusanagi (INA) - November 2023

Music: Yerbero Moderno - Laura Lopez



Start dancing after the first word "Santa" of " Traigo Yerba Santa ..."

I. PROGRESSIVE CHASSE – SPOT TURN

- 2-3 Rf step backward(2), recover to Lf(3)
4&5 Rf step forward(4), Lf locked behind Rf(&), Rf step forward(5)
6-7 Lf step forward(6), turn ½ to right (06.00) then Rf step forward(7)
8&1 turn ½ to right (12.00) then Lf step backward, Rf locked in front of Lf(&), Lf step backward(1)

II. BACKWARD SPIRAL – FORWARD LOCKED CHASSE – FORWARD CHACHA WALK TO QUARTER TO RIGHT

- 2-3 Rf step backward(2), turn ½ to left(06.00) while Lf make a spiral in front of Rf(3)
4&5 Lf step forward(4), Rf locked behind Lf(&), Lf step forward(5)
6-7 Rf step forward(6), turn 1/8 to right(07.30) then Lf step forward(7)
8&1 turn 1/8 to right(09.00) then Rf step forward(8), Lf locked behind Rf(&), Rf step forward(1)

III. TIME STEPS – CONTINUES HIPTWIST

- 2&3 Lf step closed next to Rf(2), Rf step closed next to Lf(&), Lf step to left side(3)
4&5 Rf step closed next to Lf(4), Lf step closed next to Rf(&), Rf step to right side(5)
6& L hip twist backward while Lf slightly step backward diagonally to right(6), R hip twist backward while Rf slightly step to right side(&)
7& L hip twist forward while Lf slightly step to right side(7), R hip twist backward while Rf slightly step to right side(&)
8&1 L hip twist backward while Lf slightly step backward diagonally to right(8), R hip twist backward while Rf slightly step to right side(&), L hip twist forward while Lf slightly step to right side(1)

IV. HIP SWAY – TURN ¼ TO LEFT – FORWARD LOCKED CHASSE – FORWARD ROCK – TOE TAP – CLOSED TOUCH

- 2-3 Rf step to right side with hip-swaying action to right(2), recover to Lf with hip-swaying action to left(3)
4&5 turn ¼ to left(06.00) then Rf step forward(4), Lf locked behind Rf(&), Rf step forward(5)
6-7 Lf step forward(6), recover to Rf(7)
8&1 Lf tap closed next to Rf on toe(8), Lf step closed next to Rf(&), Rf tap closed next to Lf on toe(1)

RESTART: On Wall 3, dance normally

Session 1, followed by some step changes on Session 2 as below, then RESTART the dance for Wall 4:

II. BACKWARD SPIRAL – FORWARD LOCKED CHASSE – FORWARD CHACHA WALK AROUND

- 2-3 Rf step backward(2), turn ½ to left(06.00) while Lf make a spiral in front of Rf(3)
4&5 Lf step forward(4), Rf locked behind Lf(&), Lf step forward(5)
6-7 turn ¼ to right(09.00) then Rf step forward(6), turn ¼ to right(12.00) then Lf step forward(7)
8-1 turn ¼ to right(03.00) then Rf step forward(8), turn ¼ to right(06.00) then Lf step forward(7)

ENJOY THE DANCE

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