

Thinkin Bout

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 2

Level: Low Intermediate

Choreographer: Jeff French (USA) - November 2023

Music: Thinkin' Bout Me - Morgan Wallen



*****3 - Restarts (8 count at end of wall 2, 16 count on wall 4, 16 count end of wall 5)**

Intro 16 count (once music starts)

Section 1 Weight on L leg, facing front (12 o'clock wall)

Walk-walk, chaser turn, cross-turn-cross, step-touch, step-touch

- 1, 2 [Walk, Walk] Step Fwd R, Step Fwd L
3&4 [Chaser Turn] R Step Fwd w/half turn over L shld, draw L next to R, Step Fwd on R
5&6 [Cross-Turn-Cross] Cross L in front of R, ½ turn pivot over R shld, cross L in front of R
7&8& [Step-touch, Step-touch] Side step to R, Touch L next to R, Side step to L, Touch R next to L
(8 count restart after wall 2)

Section 2 Weight on L, facing front(12 o'clock wall)

Scissor step R, Weave to L w/ ¼ turn, Rock-recover, Turning Triple over L shld w/Brush R leg

- 1&2 [Side-rock-cross] Side step to R, draw L to R, front cross R over L
&3&4 [Weave to L w/ ¼ turn to L] L-side step, R-behind, side step L, ¼ turn over L shld. with step fwd on R
5-6 [Rock-Recover] Rock Fwd on L, Rock bck on R
7&8& [Half Turning triple over L-shld] Turning over L-shoulder with triple step, L,R,L, brush R fwd
(16 count restart after on wall 4)

Section 3 Weight on L facing side wall (3 o'clock wall)

Jazz box w/cross, side step, sailor step, sway fwd – sway bck

- 1&2& [Jazz box cross] R cross in front of L, step back L, step side R, cross L in front
3&4& [Side step, sailor step] Side step R, Sailor step – step L behind R, replace wt on R, side step L
5-6 [Sway Fwd with recover] Step diagonally fwd on R, recover back to L
7-8 [Sway Bck with recover] Step diagonally Bck on R, recover back to L
(16 count restart after wall 6)

Section 4 Weight on L facing side wall (3 o'clock wall)

¼ Monterey, ½ Monterey, Rock-recover, 1 ½ turning triple

(alt ½ turning triple)

- 1&2& [¼ turn Monterey] Point R toe out to side, draw in while doing ¼ turn over R-shld - Point L-toe out to side and draw back in.
3&4 [½ turn Monterey] Point R toe out to side, draw in while doing 1/2 turn over R-shld - Point L-toe out to side and hold (do not draw back in)
5-6 [Rock-Recover] Rock Fwd on to L, Recover back on to R
7&8 1 a nd ½ turning triple over L shld (end facing 6 o'clock wall) ½ turn over L landing on L - ½ turn over L landing on R - ½ turn over L landing on L

(Alt) [½ turning triple over L] Turning triple over L-shoulder L-R-L

Thanks to Iris and Nushin for creative contributions on this dance.

Last Update: 29 Nov 2023