

Lovin' on You

Count: 64

Wall: 2

Level: Easy Intermediate

Choreographer: Ron Tate (UK) - November 2023

Music: Lovin' on You - Luke Combs : (CD: What You See Ain't Always What You Get - amazon & iTunes)



Count In: Dance starts on vocals (24 seconds in)

Restarts: There is 1 restart during wall 1 after count 48 facing the 6 o'clock wall

Step, Lock, Shuffle to (R) Diagonal, Step, Lock, Shuffle to (L) Diagonal

- 1 – 2 Step (R) Forward Into Diagonal, Step/Lock (L) Behind (R)
- 3 & 4 Step Forward (R), Step (L) Next To (R), Step Forward (R)
- 5 – 6 Step (L) Forward Into Diagonal, Step/Lock (R) Behind (L)
- 7 & 8 Step Forward (L), Step (R) Next To (L), Step Forward (L)

Cross, Back, Chasse, Weave & Point

- 1 – 2 Cross (R) Over (L), Step Back (L)
- 3 & 4 Step (R) To Side, Step (L) Next To (R), Step (R) To Side
- 5 – 8 Cross (L) Over (R), Step (R) To Side, Cross (L) Behind (R), Point (R) Toe To Side

NB. ENDING: To end the dance facing the 12 o'clock wall, change the last 4 counts to;

CROSS (L) over (R), STEP BACK (R) making a 1/4 TURN (L) 1/4 TURN (L) stepping (L) to SIDE, STEP or STOMP (R) FORWARD

Weave with Turn, Rock Steps, Coaster

- 1 – 2 Cross (R) Over (L), Step (L) To Side
- 3 – 4 Cross (R) Behind (L), Make A 1/4 Turn (L) Stepping Forward (L) 9 O'clock
- 5 – 6 Rock Forward (R), Rock Back (L)
- 7 & 8 Step Back (R), Step (L) Next To (R), Step Forward (R)

Step, Turn, Shuffle Turn, Rock Steps, Kick-Ball Step

- 1 – 2 STEP FORWARD (L), PIVOT 1/2 TURN (R) 3 O'clock
- 3 & 4 SHUFFLE 1/2 TURN (R) Stepping (L R L) 9 O'clock
- 5 – 6 ROCK BACK (R), ROCK FORWARD (L)
- 7 & 8 KICK (R) FORWARD, STEP (R) Next To (L), STEP FORWARD (L)

Side Rocks, Cross Shuffle, Side Rocks, Cross Shuffle

- 1 – 2 Side Rock (R), Side Rock (L)
- 3 & 4 Cross (R) Over (L), Step (L) To Side, Cross (R) Over (L)
- 5 – 6 Side Rock (L), Side Rock (R)
- 7 & 8 Cross (L) Over (R), Step (R) To Side, Cross (L) Over (R)

Step, Together, Turn into Shuffle, Step, Turn, Shuffle

- 1 – 2 Step (R) To Side, Step (L) Next To (R)
- 3 & 4 Make A 1/4 Turn (R) Stepping Forward (R), Step (L) Next To (R), Step Forward (R) 12 O'clock
- 5 – 6 Step Forward (L), Pivot 1/2 Turn (R) 6 O'clock
- 7 & 8 Step Forward (L), Step (R) Next To (L), Step Forward (L)

NB. RESTART here during Wall 1 facing 6 o'clock

Side Rocks, Behind, Side, Cross, Side Rocks, Sailor 1/2 Turn

- 1 – 2 Side Rock (R), Side Rock (L)

- 3 & 4 Cross (R) Behind (L), Step (L) To Side, Cross (R) Over (L)
5 – 6 Side Rock (L), Side Rock (R)
7 & 8 Cross (L) Behind (R) Making A 1/2 Turn (L), Step (R) To Side, Step (L) In Place 12 O'clock

Jazz Box, Step, Turn, 2x Walks (OR) Full Turn

- 1 – 4 Cross (R) Over (L), Step Back (L), Step (R) To Side, Step Forward (L)
5 – 6 Step Forward (R), Pivot 1/2 Turn (L) 6 O'clock
7 – 8 Walk Forward (R), Walk Forward (L)

- Or Make A Full Turn (L) Stepping (R / L)

REPEAT STEPS
