

Love You Anyway

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Brayan Bogey (FR) & NadGab (FR) - November 2023

Music: Love You Anyway - Luke Combs



Intro: 16 counts

Modified ½ Diamond Fall Away Turning Left, Together With A Knee Pop, Cross, Side, R Coaster Step

- 1-2&3 Large Step R to R side (shoulders open to R diagonal), Step L fwd to R diagonal (1:30), Turn 1/8 L stepping R to R side (12:00), Turn 1/8 L stepping L back 10:30)
- 4&5 Step R back, Turn 1/8 L stepping L to L side (9:00), Turn ¼ L stepping R to R side (large step) (6:00)
- 6 Close L beside R (body angle to L diagonal) popping R knee forward (weight on LF) (4:30)
- 7& Step R fwd, Step L to L side (straightening up to 6:00)
- 8&1 Step R back, Step L beside R, Step R fwd

Chase ½ Turn, Ball-Step, ½, ½ With A Sweep, Behind, Side, Cross, Scissors Step

- 2&3 Step L fwd, Pivot ½ turn R (12:00), Step L fwd
- &4 Small Step R fwd, Step L fwd
- &5 Pivot ½ turn R (6:00), Pivot ½ turn R stepping L beside R and Sweeping R from front to back (12:00)
- 6 Cross R behind L
- 7& Step L to L side, Cross R over L
- 8&1 Step L to L side, Step R beside L making 1/8 turn R (1:30), Step L fwd

Step Fwd, 3/8 Paddle Turn, Cross, ¼, ½, Step Fwd, Sway (LRL)

- 2 Step R fwd
- 3&4& Step L fwd, Turn 1/8 R stepping R beside L (3:00), Turn 1/8 R stepping L fwd (4:30), Turn 1/8 R stepping R beside L (6:00) - NOTE: Counts 3&4& make a fluid 3/8 circle over the R shoulder
- 5 Cross L over R
- 6&7 Make ¼ turn L stepping back on R (3:00), Make ½ turn L stepping L fwd (9:00), Step R fwd
- 8&1 Step L to L side swaying L, Sway R, Sway L with a large Step L to L

Behind-Side-Cross With A Sweep, Cross-Side-Behind With A Sweep, Behind, ¼, Step ½ Pivot, Step ¼ Pivot

- 2&3 Cross R behind L, Step L to L side, Cross R over L sweeping L from back to front
- 4&5 Cross L over R, Step R to R, Cross L behind R sweeping R from front to back
- 6& Cross R behind L, Turn ¼ L stepping L fwd (6:00)
- 7&8& Step R fwd, Pivot ½ turn L (12:00), Step R fwd, Pivot ¼ turn L (9:00)

Step Fwd, Rock, Recover, Ball-Step-Touch, ½ Pencil Turn, Walk RL, Rock, Recover

- 1-2-3 Step R fwd, Rock L fwd, Recover on R
- &4& Small Step L back, Step R back, Touch L beside R (preparing for the ½ pencil turn)
- RESTART 1: During wall 2 (starts 6:00), replace count 4& with a Rock R back/Recover, then add an extra ¼ turn L to start again, facing 12:00.**
- 5 Transfer weight down onto L as you make ½ pencil turn over L bringing R toe next to L (3:00)
- 6-7 Walk fwd R, L
- 8& Rock R fwd, Recover on L

Rock, Recover, ½, Rock, Recover, ¼, Rock, Recover, Step ½ Pivot With A Sweep, Cross, Side Rock

- 1-2 Rock R back, Recover on L
- &3-4 Make ½ turn L stepping R back (9:00), Rock L back, Recover on R
- &5-6 Make ¼ turn L stepping L to L (12:00), Rock R back, Recover on L

RESTART 2: During wall 4 (starts 6:00), dance up to and including count 4& then RESTART facing 6:00

&7 Step R fwd, Pivot $\frac{1}{2}$ turn L sweeping R from back to front (6:00)

8& Cross R over L, Rock L to L side

START AGAIN RECOVERING ON R WITH A LARGE STEP R TO R side (1)
