Back for Good

Wall: 0 Count: 0 Choreographer: Rita Subowo (INA) - September 2023 Music: Back for Good - Take That

Start on vocal

S1 : FWD (R L), DOUBLE HIPS BUMP DIAGONAL(R L), FWD (R L)

Level:

- Step RF forward, step LF forward 12
- 34 Step RF diagonal forward with twice hips bump
- 56 Step LF forward, step RF forward
- 78 Step RF diagonal forward with twice hips bump

S2: TOUCH FWD, SIDE TOUCH, SAILOR STEP (R L)

- Touch RF forward, touch RF to R side 12
- Cross RF behind LF, LF together RF, RF to R side 3&4
- 56 Touch LF forward, touch LF to L side
- Cross LF behind RF, RF together LF, LF to L side 7&8

S3 : SIDE TOGETHER, SIDE CHASSE (R L)

- 12 Step RF to R side, LF together RF
- 3&4 Step RF to R side, LF together RF, step RF to R side
- 56 Step LF to L side, RF together LF
- 7&8 Step LF to L side, RF together LF, step LF to L side

S4 : ROCK FWD, COASTER STEP, ROCK FWD, ¼ L TOUCH TOGETHER

- Rock RF forward, recover on LF 12
- 3&4 Step back RF, LF together RF, step RF forward
- 56 Rock LF forward, recover on RF
- 78 1/4 turn L step LF to L side, touch RF together LF

Note : 1 tag after wall 6 (10 counts)

Jazz box, side touch (R L)

- Cross RF over LF, step back on LF 12
- 34 Step RF to R side, step LF forward
- Step RF to R side, touch LF together RF 56
- 78 Step LF to L side, touch RF together LF

Sway (R L)

12 Sway R, sway L

Contact : ritasriwahyusih.subowo@gmail.com



