

Pacar Lima Langkah

Count: 64

Wall: 4

Level: Beginner

Choreographer: Iin Setiaji (INA) & Erika Damayanti (INA) - December 2023

Music: Pacar Lima Langkah - Iceu Wong



TAG 4 COUNT AFTER WALL 6 FACING 06:00

Intro : 100 count, start dance approximately on 00:38

S1 GRAPE VINE - (SIDE TOUCH - CLOSE TOUCH) 2X

- 1-2 Step R to side, Cross L behind R
- 3-4 Step R to side, Close touch L beside R
- 5-6 Touch L to side, Close touch L beside R
- 7-8 Touch L to side, Close touch L beside R

S2 GRAPE VINE - (SIDE TOUCH - CLOSE TOUCH) 2X

- 1-2 Step L to side, Cross R behind L
- 3-4 Step L to side, Close touch R beside L
- 5-6 Touch R to side, Close touch R beside L
- 7-8 Touch R to side, Close touch R beside L

S3 K STEP

- 1-2 Step R diagonal forward to right, Close touch L beside R
- 3-4 Step L diagonal backward to left, Close touch R beside L
- 5-6 Step R diagonal backward to right, Close touch L beside R
- 7-8 Step L diagonal forward to left, Close touch R beside R

S4 K STEP

- 1-2 Step R diagonal forward to right, Close touch L beside R
- 3-4 Step L diagonal backward to left, Close touch R beside L
- 5-6 Step R diagonal backward to right, Close touch L beside R
- 7-8 Step L diagonal forward to left, Close touch R beside R

S5 ROCKING CHAIR - (1/8 TURN LEFT PIVOT WITH HIP ROLL) 2X

- 1-2 Step R forward, recover on L
- 3-4 Step R backward, recover on L
- 5-6 Step R forward (12:00), 1/8 turn left with roll hip left to right recover on L (10:30)
- 7-8 Step R forward, 1/8 turn left with roll hip left to right recover on L (09:00)

S6 (TOE STRUTS IN PLACE) 4X

- 1-2 Touch R forward, Drop R heel close beside L
- 3-4 Touch L forward, Drop L heel close beside R
- 5-6 Touch R forward, Drop R heel close beside L
- 7-8 Touch L forward, Drop L heel close beside R

S7 ROCKING CHAIR - (1/4 TURN LEFT PIVOT WITH HIP ROLL) 2X

- 1-2 Step R forward, recover on L
- 3-4 Step R backward, recover on L
- 5-6 Step R forward (09:00), 1/4 turn left with roll hip left to right recover on L (06:00)
- 7-8 Step R forward, 1/4 turn left with roll hip left to right recover on L (03:00)

S8 (TOE STRUTS IN PLACE) 4X

- 1-2 Touch R forward, Drop R heel close beside L
- 3-4 Touch L forward, Drop L heel close beside R

5-6 Touch R forward, Drop R heel close beside L
7-8 Touch L forward, Drop L heel close beside R

REPEAT

TAG 4 COUNT AFTER WALL 6 FACING 06:00

SIDE STEP - HIP SWAY TO RLRL

1-2-3-4 Step R to side with sway hip to right, left, right, left

Enjoy the dance

Email Address

IIN Setiaji : saptri@yahoo.com

Erika Damayanti : de75.erika@gmail.com
