World Spins

Count: 64

Level: Phrased Intermediate

Choreographer: Taylor Maylor (USA) - September 2023

Music: What My World Spins Around - Jordan Davis

Sequence as follows: A, A (TAG), B, B, (TAG), A, B, B, A, A, B, B, A	
Start 16 counts	in when the signing starts
A Sequence	
Backwards Hee	el Strut x2, Prep Step, Full Turn
1-2	Step RF back on toes, drop RF heel
3-4	Step LF back on toes, drop LF heel
5-6	Step RF back to prep for a full turn, Recover on LF
7-8	Step RF Forward $\frac{1}{2}$ R, step LF Forward $\frac{1}{2}$ R
Jazz Box ¼ turn R, Step point, Step point ¼ turn R	
1-2	Cross RF over LF, Step LF back
3-4	Step RF out 1/2 R, Step LF in front of RF
5-6	Cross RF in front of LF, Point LF out
7-8	Cross LF in front of RF, Point RF out ½ turn to the R
Flick, step, beh	ind and cross, rock, recover, cross and ½ unwind
1-2	Flick RF behind, step RF out
3&4	Cross LF behind RF (3) RF out (&) Cross LF in front RF
5-6	Rock to R on RF, Recover LF
7-8	Cross RF over LF, ¹ / ₂ unwind R to 12:00
Rock, Recover, triple step back, R pivot ½ turns	
1-2	Rock Forward RF, Recover on LF
3&4	RF back (3) LF touch beside RF (&) RF back (4)
5-6	1/2 pivot turn to the L facing 6:00
7-8	½ pivot turn to the L facing 12:00
B Sequence	
•	, Behind and cross, Rock, Recover, Behind and cross
1-2	Rock RF to Right side, recover on LF
3&4	RF behind LF, LF out, RF crosses over LF
5-6	Rock LF to Left side, Recover on RF
7&8	LF behind RF, LF out, LF crosses over RF
Rock forward, Recover, Shuffle ¼ turn, Rock left , Recover back, Shuffle	
1-2	Rock forward on RF, Recover on LF
3&4	1⁄4 turn to the right with RF out, LF beside RF, step on RF
5-6	Rock LF over RF, Recover back onto RF
7&8	Step LF out, step RF beside LF, Step LF out
Monterey, ¼ turn, Monterey full turn	

- 1-2 Point RF out
- 3-4 ¼ turn to the right taking weight on RF
- 5-6 Point LF out
- 7-8 Full turn to the left taking weight on LF
- Rocking chair, L Pivot turns



COPPERKNO

Wall: 2

- 1-2 Rock forward RF, recover onto RF
- 3-4 Rock back onto RF, recover forward onto RF
- 5-6 Step forward on RF, ½ turn to the Left
- 7-8 Step forward onto RF, ½ turn to the left taking weight on LF

TAG

Step, Step, shake x2, cross unwind full turn

- 1-2 Step RF out, Step LF out
- 3-4 Shake hips Right, Shake hips Left
- 5-6 Cross RF over left
- 7-8 Full unwind to the Left