

Feel It In The Air

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Improver / Intermediate

Choreographer: Darlene Thomas (USA) - November 2023

Music: I Can Feel It - Kane Brown



#16 ct intro begin on lyrics

Sec- 1: WALK R, WALK L, FORWARD SHUFFLE, ROCK RECOVER, ½ TURNING SHUFFLE

- 1-2 Walk R forward (1), Walk L Forward (2)
3&4 Step R forward (3), step L behind (&), step R forward (4)
5-6 Rock forward on the L (5), recover back on the R (6)
7&8 Step L to left side as you make a ¼ turn left (7), step R next to left (&), step L forward as you make a ¼ turn left (8) (6:00)

Sec 2: FULL TURN, TRIPLE FORWARD, ROCK RECOVER, ¼ TURNING SIDE SHUFFLE

- 1-2 ½ turn stepping back on R over left shoulder (1), ½ turn stepping forward L as you turn left (2) (6:00)
3&4 Step R forward (3), step L behind (&), step R forward (4)
5-6 Rock forward on the L (5), recover back on the R (6) (6:00).
***Optional, add style by leaning your left hip into the rock forward.**
7&8 Step L to left side as you make a ¼ turn over the left shoulder (7), step R next to left (&), step L to left side (8) (3:00)

RESTART #1 happens here on wall 2 while facing 12:00

RESTART #2 happens here on wall 4 while facing 12:00

RESTART #3 happens here on wall 8 while facing 6:00

Sec 3: ¼ TURNING HEEL GRIND, ½ TURNING SHUFFLE, CROSS & HEEL, CROSS & HEEL ¼ TURN

- 1-2 R ¼ turning R heel grind (1), step back on left (2) (6:00)
3&4 Step R to right side as you make a ¼ turn right (3), step L next to right (&), step R forward as you make a ¼ turn right (4) (12:00)
5&6 Cross L over right (5), step back on R (&), place L heel forward (6)
&7&8 Step L to left side (&), cross R over L (7), step L back as you turn ¼ turn over right shoulder (&), place R heel forward (8) (3:00)

Sec 4: & CROSS, UNWIND ½ TURN, CROSSING SHUFFLE, STEP SLIDE, ROCK RECOVER

- &1-2 Step R to right side (&), cross L over right (1), unwind ½ turn over the right shoulder transferring the weight to the left foot (2) (9:00)
3&4 Cross R over left (3), L ball step (&), cross R over left weight goes to R foot (4)
5-6 Big Step L to left (5), slide R to left weight stays on the left foot (6)
7,8 Rock R back on diagonal (7), recover forward on L (8) (9:00)