Lovin' on the Night Shift (P)

Level: Intermediate - Partner

Choreographer: Tom Brooks (USA) & Renea Brooks (USA) - September 2023 Music: Night Shift - Jon Pardi

Wasio. Hight office office

Count: 32

Intro: 16 counts

Body Position: Side by Side, Single Hand Hold- Ladies Left to Mans Right Footwork: Weight on Outside Foot- Mans Steps Described, Ladies Steps Are Opposite No Tags, No Restarts

HAND POSITION: Switched to Ladies Right to Mans Left for the Following Counts 7&8

[1-8] TRIPLE FWD x 2, WALK, WALK, ½ TURN TRIPLE

- 1&2 Step forward R, step L next to R, step forward R
 3&4 Step forward L, step R next to L, step forward L
 5-6 Step R, Step L
- 7&8 Step forward R, $\frac{1}{2}$ turn L stepping forward L (facing BLOD), Step back R

HAND POSITION: Remain Ladies Right to Mans Left for the Following Counts 1-6, Then Switched Back to Ladies Left to Mans Right for the Following Counts 7&8

[9-16] TRIPLE BWD x 2, WALK, WALK, ½ TURN TRIPLE

- 1&2 Step back L, step R next to L, step back L
- 3&4 Step back R, step L next to R, step back R
- 5-6 Step back L, Step back R
- 7&8 Step back L, ½ turn L stepping forward R (facing LOD), Step forward L

HAND POSITION: Remain Ladies Left to Mans Right for the Following Eight Counts

[17-24] STEP, LOCK, TRIPLE, STEP, LOCK, TRIPLE

- 1-2 Step R forward, Lock L behind R
- 3&4 Triple step forward R-L-R
- 5-6 Step L forward, Lock R behind L
- 7&8 Triple step forward L-R-L

HAND POSITION: Remain Ladies Left to Mans Right for the Following Counts, EXCEPT for Hands Free Turns Then Back to Ladies Left to Mans Right to Complete Steps

[25-32] TRIPLE, 2 STEP FULL TURN RIGHT, TRIPLE, 2 STEP FULL TURN LEFT

- 1&2 Triple step forward R-L-R
- 3-4 Turn ½ R, turn ½ R
- 5&6 Triple step forward L-R-L
- 7-8 Turn ½ L, turn ½ L

REPEAT - HAVE FUN!

Last Update - 8 Dec. 2023 - R1





Wall: 0

all: 0