Count: 32
Wall: 2
Level: Intermediate
Choreographer: Hayley Wheatley (UK) - December 2023
Music: Secret - Louane


Choreographer's Note: This dance was choreographed to the original French version of the song but can also be danced to "Louane-Secret-English version", with thanks to my friend Stéphanie Bijon for suggesting this beautiful piece of music.

Intro : 16 counts
[1-8] ROCK R, RECOVER L, CLOSE, STEP L W/ SWEEP $1 / 8$ TURN L, CROSS R, STEP L BACK $1 / 8$ R, STEP R FWD $3 / 8$ TURN, STEP L FWD, $5 / 8$ TURN L STEP R BACK w/ SWEEP L, L COASTER ROCK
1,2\&3 Rock RF forward (1), Recover on L (2), Step RF next to LF (\&), Step LF forward w/ sweep R from back to front making $1 / 8$ turn to $L$ (3) 10:30
4\&5 Cross RF over LF (4), Step back LF w/ $1 / 8$ turn to R (\&), Step RF forward w/ $3 / 8$ turn to R (5) 04:30
6,7 Step LF forward, bending L knee slightly (6) Step RF back and sweep LF from front to back making 5/8 turn L (7) 09:00
8\&1 Step LF back (8), Step RF next to LF (\&), Rock LF forward (1)
[9-16] RECOVER R, CLOSE, WALK R, WALK L, $1 / 2$ TURN L STEPPING BACK R, COLLECT L, CROSS $R$ MAKING $1 / 4$ TURN $R, 1 / 4$ TURN R STEPPING BACK $L, 1 / 2$ TURN STEPPING FWD R, DIP TURN
$2 \& 3 \quad$ Recover on RF (2), Step LF next to RF (\&), Step RF forward (3)
4\&5 Step LF forward (4), $1 / 2$ turn to L stepping RF back (\&), Step LF next to RF (5) 03:00
6,7 Make $1 / 4$ turn to $R$ crossing RF over $L$ (6), $1 / 4$ turn to $R$ stepping LF back (7) 12:00
8\&1 $\quad 1 / 2$ turn $R$ stepping RF forward (8), Step forward onto LF bending knees into $1 / 2$ turn R; bringing weight back onto LF (\&), Straighten knees and stretch RF forward whilst stepping onto RF (1) 09:00
Optional arms: (on Counts 8\&1) Bring hands in beside body (8) gradually stretch arms out straight at shoulder height with palms facing outwards (\&1)
[17-24] STEP L, SWAY R, SWAY L, BASIC R, STEP BACK L MAKING ¼ TURN R, CLOSE R, STEP L FWD 1/8 R
$2 \quad$ Step LF forward (2)
3,4 Sway to R side (3), Sway to L side (4)
5,6,7 Large step RF to R side (5), Close LF beside RF (6), Cross RF over LF (7)
8\&1 $\quad 1 / 4$ turn to R, Step LF back (8), Step RF next to LF (\&), Step LF forward (1) 01:30
[25-32] ATTITUDE ROCK FORWARD, RECOVER L W/ SWEEP, $1 / 8$ TURN L, BEHIND SIDE CROSS, UNWIND $1 ⁄ 2$ L, $1 / 2$ R SWEEPING L, STEP BEHIND $1 / 2$ TURN, STEP SIDE

| 2,3 | Rock $R F$ forward, bending $L$ knee and lifting $L F$ behind $R$ (Making a triangle shape with leg) <br> (2), Recover on $L$ w/ sweep $R$ from front to back (3) |
| :--- | :--- |
| $4 \& 5$ | $1 / 8$ turn to $L$, Step $R F$ behind $L F(4)$, Step $L F$ to $L$ side $(\&)$, Cross RF over LF (5) 12:00 |
| 6,7 | Unwind $1 / 2$ turn to $L(6), 1 / 2$ turn to $R$ w/ sweep LF from front to back (7) |
| $8 \&$ | Step RF behind LF making $1 / 2$ turn to $R(8)$, Step $L F$ to $L$ side (\&) 06:00 |

Take more chance, dance more dances !!

