

# Chikitita

**Count:** 112

**Wall:** 1

**Level:** Improver

**Choreographer:** Winda Dendi (INA), Shumie (INA), Anna Tay (INA), Ira Barie (INA), Yanti Tannjoek (INA), Julian Syah (INA), Tomi Andriansyah (INA) & Ferry Indieliners (INA)

**Music:** Chikitita - Guaynaa, El Alfa & Play-N-Skillz



## SEQUENCE : A-TAG-B-C-A-B-C-A-B

### PART A:32c

#### SEC 1 : PRISSY WALK - 1/4 TURN R JAZZBOX

- 1-4 step RF cross over LF forward, hold, step LF cross over RF forward, hold  
5-8 step RF cross over LF, 1/4 turn right stepping LF backward, step RF to side, step LF cross over RF (3 o'clock)

SEC 2 REPEAT SEC 1 (6 o'clock)

SEC 3 REPEAT SEC 2 (9 o'clock)

SEC 4 REPEAT SEC 3 (12 o'clock)

### PART B: 32c

#### SEC 1 : BOTAFOGO R&L - 1/2 VOLTA TURN RIGHT

- 1&2 Step RF cross over LF, step LF to side, step RF in place  
3&4 Step LF cross over RF, step RF to side, step LF in place  
5&6& Steping RF cross over LF, 1/8 turn R stepping LF to side, step RF cross over LF, 1/8 stepping LF to side  
7&8 Step RF cross over LF, 1/4 turn R stepping LF to side, step RF cross over LF (06 o'clock)

#### SEC 2 : BOTAFOGO L&R - 1/2 VOLTA TURN LEFT

- 1&2 Step LF cross over RF, step RF to side, step LF in place  
3&4 Step RF cross over LF, step LF to side, step RF in place  
5&6& Steping LF cross over RF, 1/8 turn L stepping RF to side, step LF cross over RF, 1/8 stepping RF to side  
7&8 Step LF cross over RF, 1/4 turn L stepping RF to side, step LF cross over RF (12 o'clock)

#### SEC 3 : CROSS - HOLD - CROSS SHUFFLE (R&L)

- 12&3&4 step cross RF over LF, hold, step LF to side, step cross RF over LF, step LF to side, step cross RF over LF  
5&6&7&8 step cross LF over RF, hold, step RF to side, step cross LF over RF, step RF to side, step cross LF over RF

#### SEC 4 : MAMBO FORWARD & BACKWARD - MAMBO SIDE R&L

- 1&2 step RF forward, step LF in place, step RF next to LF  
3&4 step LF backward, step RF in place, step LF next to RF  
5&6 step RF to side, step LF in place, step RF next to LF  
7&8 step LF to side, step RF in place, step LF next to RF

### PART C: 48c

#### SEC 1 : SAMBA WHISK - WALK - WALK - FORWARD SHUFFLE

- 12& Step RF to side, step LF backward, recover on RF  
34& Step LF to side, step RF backward, recover on LF  
5 6 Step RF forward, step LF forward  
7&8 Step RF forward, step LF beside RF, step RF forward

## **SEC 2 : ROCK FORWARD - RECOVER - 1/4 TURN L - SIDE SHUFFLE - CROSS ROCK - RECOVER - SIDE SHUFFLE**

- 123&4            Step LF forward, recover on RF, 1/4 turn L stepping LF to side, step RF beside LF, step LF to side (9 o'clock)
- 567&8            Step RF cross over LF, recover on LF, step RF to side, step LF beside RF, step LF to side

## **SEC 3 : CROSS - POINT - FORWARD - CROSS - POINT - BACKWARD**

- 1-4            step cross forward LF over RF, point RF to side, step cross forward RF over LF, point LF to side
- 5-8            step cross backward LF over RF, point LF to side, step cross backward RF over LF, point LF to side

## **SEC 4 : V STEP - ROCK FORWARD - RECOVER - 1/4 TURN LEFT - SIDE - CROSS**

- 1-4            step LF forward diagonally, step RF forward diagonally, step LF back to centre, step RF beside LF
- 5-8            step LF forward, Recover on R, 1/4 turn left step LF to side, step RF over LF (6 o'clock)

## **SEC 5 : SIDE ROCK - RECOVER - BEHIND - SIDE - CROSS (L&R)**

- 123&4            step LF to side, recover on R, step cross LF behind RF, step RF beside LF, step cross LF over RF
- 567&8            step RF to side, recover on L, step cross RF behind RF, step LF beside RF, step cross RF over LF

## **SEC 6 : SIDE - TOUCH IN - HIP ROLL - 1/4 PADDLE TURN - 1/4 PADDLE TURN**

- 12            Step LF to side, touch RF beside LF
- 34            Step RF to side with hip roll from left to right, recover on LF
- 56            1/4 turn left stepping RF to side with hip roll from left to right, recover on LF
- 78            1/4 turn left stepping RF to side with hip roll from left to right, recover on LF (12 o'clock)

## **TAG : FORWARD DIAGONAL R&L - HOLD WITH HAND STYLING**

- 12            step RF forward diagonally, hold (Like holding a trumpet to right)
- 34            step LF forward diagonally, hold (Like holding a trumpet to left)
- 5-8            hold (like holding a trumpet down, up and to centre)

**Happy Dancing**

**Regards, Yanti TanNjoek**

**Last Update: 14 Dec 2023**

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