

# Take Me Home Swinging

**COPPER** **KNOB**  
BY STEPHEN

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Juan C. Gonzalez (USA) - December 2023

Music: Take Me Home (feat. Lone Sharx) - Electro Velvet



## #16 Counts Intro. No Tags, No Restarts!!!

### [1-8] Sugarfoot, Touch-Back, Kick, Behind Rock-Recover, Slide

- 1-4 Touch R toe next to LF (1), Touch R heel next to LF (2), Touch R toe back (3), Kick RF to the diagonal R (4) 12:00
- 5-8 Rock RF behind LF (5), Recover weight on LF (6), Take a big step to R on RF (7), Bring LF towards RF (8) 12:00

### [9-16] Behind-Rock Recover, ¼ Shuffle forward, ½ Shuffle back, Back-Rock Recover

- 1-2 Rock LF behind RF (1), Recover weight on RF (2) 12:00
- 3&4 Make ¼ turn left step LF forward (3), Step RF next to LF (&), Step LF forward (4) 9:00
- 5&6 Make ¼ turn left step RF to R (5), Step LF next to Rf (&), Make ¼ turn left step RF back (6) 3:00
- 7-8 Rock LF back (7), Recover weight on RF (8) 3:00

### [17-24] 2x Step-Point, 2x Cross Kick-Side-Together

- 1-4 Step LF forward (1), Point RF to R (2), Step RF forward (3), Point LF to L (4) 3:00
- 5&6 Kick LF across RF (5), Step LF to L (&), Step RF next to LF (6) 3:00
- 7&8 Kick LF across RF (7), Step LF to L (&), Step RF next to LF (8) 3:00

### [25-32] 1/8 Right Toe Strut, ¼ Left, Close, Toe Strut, 1/8 Right Side Shuffle

- 1-2 Make 1/8 turn right as you touch L toe forward (1), Take weight on LF (2) 4:30
- 3-4 Make ¼ turn left as you step RF to R (3), Step LF next to RF (4) 1:30
- 5-6 Touch R toe forward (5), Take weight on RF (6) 1:30
- 7&8 Make 1/8 turn right step LF to L (7), Step RF next to LF (&), Step LF to L (8) 3:00

### [33-40] Slow R Sailor, L Sailor, R Sailor, Close

- 1-5 Step RF behind LF (1), Step LF to L (2), Step RF to R (3), Step LF behind RF (4), Step RF to R (&), Step LF to L (5) 3:00
- 6-8 Step RF behind LF (6), Step LF to L (&), Step RF to R (7), Step LF next to RF (8) 3:00

### [41-48] ¼ Heel Grind Right, R Coaster Step, 4x Traveling Swivels

- 1-2 Step R heel to R arching toe from left to right (1), Make ¼ turn right step LF back (2) 6:00
- 3&4 Step RF back (3), Step LF next to RF (&), Step RF forward (4) 6:00
- 5-8 Step LF forward and twist both heels to R (5), Step RF forward and twist both heels to L (6), Step LF forward and twist both heels to R (7), Step RF forward and twist both heels to L (8) 6:00

### [49-56] Out-Out, Heel, Recover, Back-Together, Cross-Brush

- 1-4 Step LF to the side (1), Step RF to the side (2), Flick LF behind RF (3), Recover LF back to place (4) 6:00
- 5-8 Step RF back (5), Step LF next to RF (6), Step RF in front of LF (7), Brush LF next to RF (8) 6:00

### [57-64] Syncopated Reverse K-Step with snaps

- &1-2 Step LF to L diagonal forward (&), Touch RF next to LF (1), Snap fingers (2) 6:00
- &3-4 Step RF to R diagonal back (&), Touch LF next to RF (3), Snap fingers (4) 6:00
- &5-6 Step LF to L diagonal back (&), Touch RF next to LF (5), Snap fingers (6) 6:00

&7-8 Step RF to R diagonal forward (&), Touch LF next to RF (7), Snap fingers and shift weight to LF (8) 6:00

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