

Tian Ya (天涯)

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Improver

Choreographer: Wendy Loh (MY) - October 2023

Music: Tian Ya (天涯) - Feng Ziao Zheng (風小箏)



Start dance on vocal

SECTION 1 [1-8]: R STEP – L TOUCH SIDE – L STEP – R TOUCH SIDE – R BRUSH – STEP – L BRUSH – STEP

12 Step RF forward (1), Touch L toe to Left (2)
34 Step LF forward (3), Touch R toe to Right (4)
56 Brush ball of RF beside LF (5), Step RF in place (6)
78 Brush ball of LF beside RF (7), Step LF in place (8) 12:00

SECTION 2 [9-16]: R KICK – KICK SIDE – R COASTER STEP – L KICK – KICK SIDE – L COASTER STEP

12 Kick RF forward (1), Kick RF to Right (2)
3&4 Step RF back (3), Close LF together (&), Step RF forward (4)
56 Kick LF forward (5), Kick RF to Left (6)
7&8 Step LF back (7), Close RF together (&), Step LF forward (8) 12:00

SECTION 3 [17-24]: R STEP – PIVOT ½ L – ½ L TURN BACK CHA CHA – L ROCK BACK – RECOVER – L TOUCH SIDE - STEP

12 Step RF forward (1), Pivot ½ turn to L (2) 6:00
3&4 Turn ½ L & Step RF back (3), Step LF beside RF (&), Step RF back (4) 12:00
56 Rock LF back (5), Recover on RF (6)
78 Touch L toe to Left (7), Step LF forward (8)

SECTION 4 [25-32]: R RONDE – L RONDE – MARCHING IN PLACE R,L,R,L TURNING ½ TURN LEFT

12 Sweep RF from side to front (1), Step RF forward (2)
34 Sweep LF from side to front (3), Step LF forward (4)
56 Turn ¼ L & Step RF to Right (5), Step LF beside RF (6) 9:00
78 Repeat Steps 5,6 (6:00)

SECTION 5 [33-40]: R SIDE CHASSE – ROCK BACK – RECOVER - L SIDE CHASSE – ROCK BACK - RECOVER

1&2 Step RF to Right (1), Close LF together (&), Step RF to Right (2)
34 Rock LF back (3), Recover on RF (4)
5&6 Step LF to Left (5), Close RF together (&), Step LF to Left (6)
78 Rock RF back (7), Recover on LF (8) 6:00

SECTION 6 [41-48]: R KICK BALL CHANGE TWICE – R SIDE ROCK – RECOVER - BEHIND – SIDE - CROSS

1&2 Kick RF diagonally forward (1), Step on ball of RF (&), Step LF in place (2)
3&4 Repeat Steps 1&2
56 Rock RF to Right (5), Recover on LF (6)
7&8 Cross RF behind LF (7), Step LF to Left (&), Cross RF over LF (8) 6:00

SECTION 7 [49-56]: L KICK BALL CHANGE TWICE – L SIDE ROCK – RECOVER - BEHIND – SIDE - CROSS

1&2 Kick LF diagonally forward (1), Step on ball of LF (&), Step RF in place (2)
3&4 Repeat Steps 1&2
56 Rock LF to Right (5), Recover on RF (6)
7&8 Cross LF behind RF (7), Step RF to Right (&), Cross LF over RF (8) 6:00

SECTION 8 [57-64]: R ROCK FORWARD – RECOVER – ½ R TURN FORWARD – CHA CHA – L ROCK FORWARD – RECOVER – ½ + ¼ L TURN CHA CHA

12 Rock RF forward (1), Recover on LF (2)

3&4 Turn ½ R & Step RF forward (3), Step LF beside RF (&), Step RF forward (4) 12:00

56 Rock LF forward (5), Recover on RF (6)

7&8 Turn ½ L & Step LF forward (7), Turn ¼ L & Step RF beside LF (&), Step LF forward (8) 3:00

BRIDGE: At Wall 4 after 32 counts (facing 3:00), do hip bumps RLRL, then continue the dance.
