

Toca Toca

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Advanced

Choreographer: Hiroko Carlsson (AUS) - January 2024

Music: Toca Toca - Fly Project



Intro: 16 counts

[S1] Step-Pivot 3/4L, Side-Touch-Side-Touch, Toe Touch/Hip Bump Turn 1/4R, Toe Touch/Hip Bump Turn 1/2R-

- 1 2 Step forward on R, Make a $\frac{3}{4}$ turn left recover weight on L (3:00)
&3&4 Step R to the side, Touch L next to R, Step L to the side, Tap R toe behind L
5&6 Touch R to the side making a $\frac{1}{4}$ turn right hip bump R-L (5&), R Hip bump/ stepping down (forward) on R foot (6) (6:00)
7&8 Touch forward on L making a $\frac{1}{2}$ turn right hip bump L-R (7&) (12:00), L hip bump/ stepping down (back) on L (8) (12:00)-

[S2] -1/2R Dorothy R, Rocking Chair, Side Rock-Hinge 1/2L, Side, Sailor-

- 1 2& - Make a $\frac{1}{2}$ turn right stepping forward on R (6:00), Lock/step L behind R, Step forward on R
3&4& Rock forward on L, Replace weight on R, Rock back on L, Replace weight on R
5 6& Rock L to the side, Replace weight on R making a $\frac{1}{2}$ turn left (12:00), Step slightly forward on L
7 8& Step R to the side, Step L behind R, Step R to the side-

[S3] -Step, Anchor, Hitch, Behind-1/4R, Heel Grind-Recover-Side, Heel Grind 1/4R-Recover-Side

- 1 2& - Step L to the side, Rock R behind L slightly hitch L knee, Replace weight on L
3 4& Step back on R and hitch L knee to the side, Step L behind R, Make a $\frac{1}{4}$ turn right stepping forward on R (3:00)
5 6& Rock forward on L heel twisting L toes from right to left, Recover weight on R, Step L to the side
7 8& Rock forward on R heel twisting R toes from left to right making $\frac{1}{4}$ turn right (6:00), Recover weight on L, Step R to the side

[S4] Fwd, Tap-&, Double Heel-&-Point, Fwd-Paddle R, Kick-Ball-(Step)

- 1 2& Step forward on L, Tap R toe behind L, Step back on R
3 4 Touch L heel forward twice
&5 Step back on L, Tap/point R back
6&7 Step forward on R, Step forward on L, Make a $\frac{1}{4}$ turn right recover weight on R (9:00)
8& (1) Kick forward on L, Ball step L beside R, (Step forward on R – this is the first count at the beginning of the dance)

4 counts Tag at the end of Wall 4 (12:00) and Wall 5 (9:00)- 2x Step-Pivot 1/2L

- 1 2 3 4 Step forward on R, Make a $\frac{1}{2}$ turn left recover weight on L, Step forward on R, Make a $\frac{1}{2}$ turn left recover weight on L

2 counts Tag at the end of Wall 8 (12:00)- Touch, Kick

- 1 2 Touch R next to L, Kick forward on R

Ending suggestion: Start the last wall facing 9:00. Modify the final 8&1 count to: Step-Pivot 1/2R-Fwd (8&1) (12:00)."

hirokoclinedancing@gmail.com