Count: 32
Wall: 4
Level: Advanced

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Choreographer: Hiroko Carlsson (AUS) - January 2024
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Music: Toca Toca - Fly Project

Intro: 16 counts
[S1] Step-Pivot 3/4L, Side-Touch-Side-Touch, Toe Touch/Hip Bump Turn 1/4R, Toe Touch/Hip Bump Turn 1/2R-
12 Step forward on R, Make a $3 / 4$ turn left recover weight on $L$ (3:00)
\&3\&4 Step $R$ to the side, Touch $L$ next to $R$, Step $L$ to the side, Tap $R$ toe behind $L$
5\&6 Touch $R$ to the side making a $1 / 4$ turn right hip bump $R-L$ (5\&), $R$ Hip bump/ stepping down (forward) on $R$ foot (6) (6:00)
7\&8 Touch forward on L making a $1 / 2$ turn right hip bump L-R (7\&) (12:00), L hip bump/ stepping down (back) on L (8) (12:00)-
[S2] -1/2R Dorothy R, Rocking Chair, Side Rock-Hinge 1/2L, Side, Sailor-
$12 \&$ - Make a $1 / 2$ turn right stepping forward on $R(6: 00)$, Lock/step $L$ behind $R$, Step forward on $R$
3\&4\& Rock forward on L, Replace weight on R, Rock back on L, Replace weight on R
5 6\& Rock $L$ to the side, Replace weight on $R$ making a $1 / 2$ turn left (12:00), Step slightly forward on L
7 8\& Step $R$ to the side, Step $L$ behind $R$, Step $R$ to the side-
[S3] -Step, Anchor, Hitch, Behind-1/4R, Heel Grind-Recover-Side, Heel Grind 1/4R-Recover-Side
12\& - Step L to the side, Rock $R$ behind $L$ slightly hitch $L$ knee, Replace weight on $L$
34 \& Step back on $R$ and hitch $L$ knee to the side, Step $L$ behind $R$, Make a $1 / 4$ turn right stepping forward on $R$ (3:00)
56 \& Rock forward on $L$ heel twisting $L$ toes from right to left, Recover weight on $R$, Step $L$ to the side
78 \& Rock forward on $R$ heel twisting $R$ toes from left to right making $1 / 4$ turn right (6:00), Recover weight on $L$, Step $R$ to the side
[S4] Fwd, Tap-\&, Double Heel-\&-Point, Fwd-Paddle R, Kick-Ball-(Step)
12\& Step forward on L, Tap R toe behind L, Step back on R
34 Touch $L$ heel forward twice
\&5 Step back on L, Tap/point R back
6\&7 Step forward on R, Step forward on L, Make a $1 / 4$ turn right recover weight on R (9:00)
8\& (1) Kick forward on L, Ball step L beside R, (Step forward on R - this is the first count at the beginning of the dance)

4 counts Tag at the end of Wall 4 (12:00) and Wall 5 (9:00)- $2 x$ Step-Pivot 1/2L
1234 Step forward on R, Make a $1 / 2$ turn left recover weight on $L$, Step forward on R, Make a $1 / 2$ turn left recover weight on $L$

2 counts Tag at the end of Wall 8 (12:00)- Touch, Kick
12 Touch R next to L, Kick forward on R
Ending suggestion: Start the last wall facing 9:00. Modify the final $8 \& 1$ count to: Step-Pivot 1/2R-Fwd (8\&1) (12:00)."
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