Count: 40
Wall: 2
Level: Intermediate NC
Choreographer: Chandrani Eilena Emmiyan (INA) - January 2024
Music: A Moment Like This - Leona Lewis

Intro: 16 Counts
Restart :
Wall 2 (Session 5 after count of $6 \&$, facing 12.00)
Wall 5 (Session 4 after count of $1-2$, then turning $1 / 4$ to left facing 12.00 to start the Wall 6)
Wall 6 (Session 4 after count of $8 \&$, facing 12.00)
Bridge : 4 counts
Wall 7 , when entering the session 4
Session 1 - FWD LUNGE-RECOVER-TOGETHER-BACK SWEEP, BEHIND- $1 / 4$ LEFT FWD- $1 / 4$ LEFT BASIC NC, $3 / 4$ RIGHT SPIRAL, CHAINE TURN WITH SWEEP
1-2\&3 Step R forward while bending knee, Recover on L, Step R next to L, Step L back while sweeping $R$ to back
4\&5 Step R close behind $L$, Turn $1 / 4$ to left \& step L forward (9.00), Turn $1 / 4$ to left \& step R to right side (6.00)
6\&7 Step L close behind R, Cross R over L, Spiral turn $3 / 4$ to right (3.00)
8\&1 Step R forward, Turn $1 / 2$ to right \& step L next to $R(9.00)$, Turn $1 / 2$ to right \& step R forward while sweeping $L$ to front (3.00)

Session 2 - $1 / 4$ DIAMOND FALL AWAY-STEP WITH SWEEP, UNWIND-STEP WITH SWEEP-DIAGONAL FWD-BEHIND TOUCH-BACK WITH 4TH FIGURE
$2 \& 3 \quad$ Cross L over R, Turn $1 / 8$ to left \& step $R$ to right side (1.30), Step L back
4\&5
Step $R$ back, Turn $1 / 8$ to left \& step $L$ to left side (6.00), Step $R$ forward while sweeping $L$ to front
6-7 Cross $L$ over $R$ while fully turning to right, Step $R$ forward while sweeping $L$ to front.
8\&1 Step L diagonal forward (1.30), Touch $R$ behind L, Squaring back to 12.00 \& step $R$ back while hitching $L$ into 4th position

## Session 3 - STEP DOWN WITH SWEEP-BACK WITH SWEEP-COASTER STEP, STEP- ¼ LEFT RECOVER-CROSS, $1 / 4$ RIGHT BACK- $1 / 4$ RIGHT SIDE STEP-CROSS

2-3 Step $L$ down while sweeping $R$ to back, Step $R$ back while sweeping $L$ to back
4\&5 Step L back, Step R next to L, Step L forward
$6 \& 7 \quad$ Step R forward, Turn $1 / 4$ to left \& step L in place (9.00), Cross R over L
8\& Turn $1 / 4$ to right \& step L back (12.00), Turn $1 / 4$ to right \& step R to right side (3.00)
BRIDGE (4 Counts) :
1-4 Cross L over R, hold (3 counts)
Hand styling: Rising left hand upward over head or free style
On the count of 1 in session 4 the $L$ already crossed over $R$, just hold on a second then move into the count of 2 and the rest.

Session 4 - RECOVER-SYNCOPATED WEAVE, RECOVER-SIDE-CROSS, RECOVER- $1 / 4$ LEFT STEP FWD
1-2\&3\&4\&5 Cross L over R, Recover onto R, Step L to left side, Cross R over L, Step L to left side, Step $R$ close behind $L$, Step $L$ to left side, Cross $R$ over $L$,
6\&7 Recover onto L, Step R to right side, Cross L over R
8\& Recover onto R, Turn $1 / 4$ to left \& Step L forward (12.00)
Session 5 - PIVOT ½ LEFT, PRISSY WALK (x2), ROCKING CHAIR, RUN (R, L, R , L)

5\&6\& Step R forward, Recover onto L, Step R back, Recover onto L
7\&8\&
Small step forward (R, L, R, L)
Happy dancing - Dancing from the heart
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