

# My Strongest Weakness

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Weber Wen (USA) - January 2024

Music: My Strongest Weakness - Wynonna



## INTRO: 18 counts (Start on lyrics)

### [1-8]: BASIC R, 1/4L, FULL TURN, ROCK, 3/8R, 1/4R, 1/4R COASTER

- 1-2& Step R to side (1); Step L behind R (2), cross R over L (&)
- 3-4& Turn 1/4 left stepping Fwd on L (3); Turn 1/2 left stepping back on R (4), turn 1/2 left stepping forward on R (&) [9:00]
- 5-6& Rock Fwd on R (5); Recover on L (6), turn 3/8 right stepping Fwd on R (&) [1:30]
- 7 Turn 1/4 right stepping L to side [4:30]
- 8&1 Turn 1/4 right stepping R slightly behind L, step L next to R, step Fwd on R [7:30]

### [9-16]: FWD x 3, PIVOT 1/2R, 1/8R, BEHIND-SIDE-ROCK-AND-SIDE-CROSS

- 2-3 Step Fwd L-R
- 4&5 Step L Fwd (4), pivot 1/2 right (&), turn 1/8 right stepping L to side (5) [3:00]
- 6& Step R behind L (6), step L to side (&)
- 7&8& Cross rock R over L (7), recover on L (&), step R to side (8), cross L over R (&)

**\*Restart here on Wall 4 (you will be facing 6:00 when you restart)**

### [17-24]: SIDE, BEHIND, 1/4R, FWD, PIVOT 1/2R, 1/4R, ROCK BACK, SIDE, ROCK BACK, 1/4R

- 1-2& Step R to side (1); Step L behind R (2), turn 1/4 right stepping Fwd on R (&) [6:00]
- 3-4& Step Fwd on L (3); Pivot 1/2 right (4), turn 1/4 right stepping L to side (&) [3:00]
- 5-6& Rock back on R towards right diagonal and raise left arm with palm facing up (5); Recover on L (6), step R to side (&)
- 7 Rock back on L towards left diagonal and raise right arm with palm facing up (7)
- 8& Recover on R (8), turn 1/4 right stepping back on L (&) [6:00]

### [25-32]: 3/8R, MAMBO/w DRAG, BEHIND-SIDE, SERPIENTE, PRESS

- 1 Turn 3/8 right stepping Fwd on R [10:30]
- 2&3 Rock Fwd on L (2), recover weight on R (&), big step back on L and drag R toward L (3)
- 4&5 Step R behind L (4), turn 1/8 left stepping L to side (&), cross R over L sweeping L from back to front (5) [9:00]
- 6&7 Cross L over R (6), stepping R to side (&), step L behind R sweeping R from front to back (7)
- 8& Press on the ball of R behind L (8), recover on L (&)

## RESTART:

On wall 4, dance up to count 16.

**ENDING:** Happens on Wall 8 (starts on 9:00). Music will slow down with the last phrase "AND I'M AFRAID HE'LL ALWAYS BE". On the words - "HE'LL ALWAYS...", you'll dance up to count 25.

On count 25, turn 1/4 right stepping R to side (instead of "Turn 3/8 right stepping Fwd on R") facing 6:00 o'clock and slow dragging L toward R, until the last word "BE...", do the following for ending:

### BASIC L, 1/4R, FWD, 1/4R, CROSS

- 1-2& Step L to side (1); Step R behind L (2), cross L over R (&) [6:00]
- 3-4& Turn 1/4 right stepping Fwd on R (3); Step Fwd on L (4), Pivot 1/4 right (&) (12:00)
- 5 Cross L over R

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