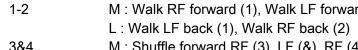
Count: 32 Wall: 0 Level: Beginner Partner Choreographer: Sophie Cournoyer (CAN) - January 2024 Music: In Walked You - William Michael Morgan Intro.: 32 counts. No tags no restarts. Closed Position. Man's facing L.O.D. and lady's facing R.L.O.D. Opposite footwork, excepted where noted. [1-8] H : Walk, Walk, Shuffle Forward, Walk, Walk, Shuffle Forward [1-8] F : Back, Back, Shuffle Back, Back, Back, Shuffle Back 1-2 M : Walk RF forward (1), Walk LF forward (2) L: Walk LF back (1), Walk RF back (2) 3&4 M : Shuffle forward RF (3), LF (&), RF (4) L : Shuffle back LF (3), RF (&), LF (4) M : Walk LF forward (5), Walk RF forward (6) 5-6 L: Walk RF back (5), Walk LF back (6) 7&8 M : Shuffle forward LF (7), RF (&), LF (8) L : Shuffle back RF (7), LF (&), RF (8) [9-16] H : Rock Step Forward, Shuffle Back, Rock Step Back, Shuffle Forward [9-16] F : Rock Step Back, Shuffle Forward, Step Pivot ½ Turn L, Shuffle Forward M: Rock RF forward (1), Recover on LF (2) 1-2 L: Rock LF back (1), Recover on RF (2) 3&4 M: Shuffle back RF (3), LF (&), RF (4) L : Shuffle forward LF (3), RF (&), LF (4) During the shuffle, the lady moves slightly to her L next to the man. Lower both hands. Double Hand Hold Position. 5-6 M: Rock LF back (5), Recover on RF (6) L : Step RF forward (5), Pivot ¹/₂ turn L (6) (weight on LF) Release lady's R hand and bring lady's L arm over her head. Right Open Promenade Position facing L.O.D. 7-8 M : Shuffle forward LF (7), RF (&), LF (8) L : Shuffle forward RF (7), LF (&), RF (8) [17-24] H : Step Forward, Point L, Step Forward, Scuff, Rocking Chair [17-24] F : Step Forward, Point R, Step Forward, Scuff, Rocking Chair 1-2 M: Step RF forward (1), Point LF to L (2) L : Step LF forward (1), Point RF to R (2) M : Step LF forward (3), Scuff RF next to LF (4) 3-4 L : Step RF forward (3), Scuff LF next to RF (4) 5-6 M: Rock RF forward (5), Recover on LF (6) L: Rock LF forward (5), Recover on RF (6) 7-8 M: Rock RF back (7), Recover on LF (8) L: Rock LF back (7), Recover on RF (8) [25-32] H : Step ¼ Turn L, Touch, Step ¼ Turn L, Touch, Step ¼ Turn L, Touch, Shuffle ¼ Turn L [25-32] F : Step ¼ Turn R, Touch, Step ¼ Turn R, Touch, Step ¼ Turn R, Touch, Shuffle ¼ Turn R 1-2 M: ¼ turn L stepping RF to R (1), Touch LF next to RF (2) L: 1/4 turn R stepping LF to L (1), Touch RF next to LF (2) Back to back, man's facing I.L.O.D. and lady's facing O.L.O.D. M: ¹/₄ turn L stepping LF forward (3), Touch RF next to LF (4) 3-4

L: ¹/₄ turn R stepping RF forward (3), Touch LF next to RF (4)



In Walked You For 2 (P)



 Release lady's L hand and pick up her R hand. Left Open Promenade Position facing R.L.O.D.

 5-6
 M : ¼ turn L stepping RF to R (5), Touch LF next to RF (6) L : ¼ turn R stepping LF to L (5), Touch RF next to LF (6)

 Return to Closed Position, man's facing O.L.O.D. and lady's facing I.L.O.D.

 7&8
 M : Shuffle ¼ turn L LF (7), RF (&), LF (8) L : Shuffle ¼ turn L RF (7), LF (7), RF (8)

 Man's facing L.O.D. and lady's facing R.L.O.D.

 Have fun!

 This dance can be performed at the same time as Katrin Gäbler's intermediate line dance In Walked You.

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