

Life Was a Willow

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Hanna Pitkänen (FIN) - December 2023

Music: willow - Taylor Swift



****2 easy tags as explained on the bottom of this stepsheet**

Start the dance after 16 counts of heavy beat, approx. 15 second into track.

[1-8]: Dorothy x2, scuff, hitch, syncopated jazz box

- 1,2& Step RF to diagonal forward (1), lock LF behind RF (2), small step on RF to diagonal forward (&)
- 3,4& Step LF to diagonal forward (3), lock RF behind LF (4), small step on LF to diagonal forward (&)
- 5&6 Scuff RF next to LF (5), hitch RF (&), cross RF over LF (6)
- 7&8 Step back LF (7), step RF to side (&), cross LF over RF (8)

[9-16]: Hitch, side, drag, behind, side, cross, scuff, side, touch, side, behind, side, cross shuffle

- &1 Hitch RF (&), take a big step side with RF as you drag LF towards RF (1)
- 2&3 Step LF behind RF (2), step RF to side (&), cross LF over RF (3)
- &4&5 Scuff RF next to LF (&), step RF to side (5), touch LF behind RF (&), step LF to side (6)
- 6&7 Step RF behind LF (6), step LF to side (&), cross RF over LF (7)
- &8 Step LF next to RF (&), cross RF over LF (8)

*** Tag 1 comes here on wall 2 (scroll down to see specifics)**

[17-24]: ½ sweep turn, cross, side, behind, ¼ turn, rock fwd, together, cross, run around ½ circle

- 1 Step LF to side as you make a ½ turn left sweeping RF from back to front (1)
- 2,3 Cross RF over LF (2), step LF to side (3)
- &4 Step RF behind LF (&), ¼ turn left stepping LF forward (4) 3.00
- 5,6 Step RF forward (5), recover weight back to LF (6)
- &7 Step RF next to LF (&), cross LF over RF (7)
- 8-& Start a run around ½ circle stepping RF forward then LF forward (8-&) 9.00

[25-32]: Step, sweep, cross, touch behind, back, sweep, sailor step, step, pivot ½ turn, triple turn

- 1,2 End the circle stepping RF forward as you sweep LF from back to front (1), cross LF over RF (2)
- &3 Touch RF behind LF (&), step back RF as you sweep LF from front to back (3)
- 4&5 Step LF behind RF (4), step RF next to LF (&), step LF forward (5)
- 6,7 ½ turn right as you transfer weight to RF (6), ½ turn right as you step back LF (7)
- &8 ½ turn right as you step RF forward (&), step LF forward (8)

Start again

TAG 1:

Wall 2 starts facing 3.00, tag comes after 16 counts. Add the following steps and restart the dance facing the back wall, where wall no 3 would normally start.

- 1 Step LF to side as you make a 3/4 turn left sweeping RF from back to front (1) 6.00
- 2 Touch RF next to LF (2)

TAG 2:

Happens after wall 5 facing 3.00

- 1,2 Step RF out to diagonal forward (1), step LF out to side (2)
- 3,4 Step back RF (3), step back LF (4)

When danced to the music video version, add a back rock, recover for counts 5,6

If you like to have an ending:
The wall no 9 ends facing 3.00
Hitch RF (&), hold (1), turn $\frac{1}{4}$ left stepping RF to side (2) 12.00

Have fun dancing!

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