

# Sexy Blue Jeans

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 4

Level: Phrased Easy Intermediate

Choreographer: Jennifer Choo Sue Chin (MY) - January 2024

Music: Blue Jeans - Squeezer



Phrasing: AAA BB T AAAA BB T AAAA

Intro: 4x8

## Part A (32 counts)

### Set 1 R Weave, R chasse, Back Rock

- 1-4 (1) Step RF to R, (2) Step LF behind RF, (3) Step RF to R, (4) Cross LF over RF 12:00  
5&6 (5) Step RF to R, (&) Close LF next to RF, (6) Step RF to R 12:00  
7-8 (7) Rock LF back, (8) Recover on RF 12:00

### Set 2 L Weave, L chasse, Back Rock

- 1-4 (1) Step LF to L, (2) Step RF behind LF, (3) Step LF to L, (4) Cross RF over LF 12:00  
5&6 (5) Step LF to L, (&) Close RF next to LF, (6) Step LF to L 12:00  
7-8 (7) Rock RF back, (8) Recover on LF 12:00

### Set 3 ¼L Fwd, Hold, ¼L pivot, Hold, ¼L Fwd, Hold, ¼L pivot, Hold

- 1-2 (1) ¼L Stepping RF to R and push hip out to R, (2) Hold 9:00  
3-4 (3) ¼L Shift weight onto LF, (4) Hold 6:00  
5-6 (5) ¼L Stepping RF to R and push hip out to R, (6) Hold 3:00  
7-8 (7) ¼L Shift weight onto LF, (8) Hold 12:00

### Set 4 Cross Point Cross Point, ¼R Jazz Box

- 1-4 (1) Cross RF over LF, (2) Point LF to L, (3) Cross LF over RF, (4) Point RF to R 12:00  
5-8 (5) Cross RF over LF, (6) 1/8R step back on LF, (7) 1/8R Step RF to R, (8) Cross LF over RF 3:00

## Part B (32 counts) - always start on side walls

### Set 1 Out Out In In, Right Hip bump, Left Hip bump

- 1-4 (1) Step RF to diag R, (2) Step LF to diag L, (3) Step RF back, (4) Step LF next to RF 9:00  
&5-6 (&) Step RF to R, (5-6) R hip bump 2x 9:00  
7-8 (&) Step LF to L, (7-8) L hip bump 2x 9:00

### Set 2 Syncopated Grapevine, Rolling Vine

- 1-4 (1) Step RF to R, (2) Hold, (&) Step LF next to RF, (3) Step RF to R, (4) Touch LF behind RF 9:00  
5-8 (5) ¼L step LF fwd, (6) ½L step RF back, (7) ¼L stepping LF to L, (8) Touch RF next to LF 9:00

### Set 3 Hip roll fwd back, back shuffle 2x

- 1-4 (1) Touch R toes fwd and roll hip fwd, (2) Roll hip back, (3) Roll hip fwd, (4) Roll hip back 9:00  
5&6 (5) Step RF back, (&) Close LF next to RF, (6) Step RF back 9:00  
7&8 (7) Step LF back, (&) Close RF next to RF, (8) Step LF back 9:00

### Set 4 Back Rock, Walk Walk, Step RF fwd, Bounce 1/2L (shift weight on LF)

- 1-4 (1) Rock RF back, (2) Recover on LF, (3) Step RF fwd, (4) Step LF fwd 9:00  
5-8 (5-8) Step RF fwd and bounce heels 3x into a ½L and shift weight to LF 3:00

## Tag (16 counts) – always start at 9:00

### Set 1 Butt Roll, ¼R hip roll paddles 2x

1-4 (1-2) Look towards 12:00 and Roll butt backwards, (3-4) Straighten body up

**Optional arms: make a circular motion with hands beside both thighs 9:00**

5-6 (5) Step LF fwd, (6)  $\frac{1}{4}$ R paddle with hip roll CW 12:00

7-8 (7) Step LF fwd, (8)  $\frac{1}{4}$ R paddle with hip roll CW 3:00

**Set 2 Butt Roll,  $\frac{1}{4}$ R hip roll paddles 2x**

1-4 (1-2) Look towards 12:00 and roll butt backwards, (3-4) Straighten body up

**Optional arms: make a circular motion with hands beside both thighs 3:00**

5-8 Step RF fwd and make a big hip roll and execute a  $\frac{1}{2}$ L bending body fwd and weight end on LF 9:00

**Ending: On the last wall, instead of  $\frac{1}{4}$ R jazz box, do a  $\frac{1}{2}$ R Jazz box and step RF fwd to end-pose at the front wall!**

---