Healing Malam-Malam

Level: Beginner

Choreographer: Rina Kaka (INA) & Hotma Tiarma Purba (INA) - January 2024 Music: Malampagi (DJ Zlf Remix) - Saixse

No tag and no restart

Count: 32

I. TOE STRUT R-L, STEP, SWAY R-L-R-L

- 1-2 Touch R toe forward, step down R in place
- 3-4 Touch L toe forward, step down L in place
- 5-6 Step R diagonal right and sway, sway to left
- 7-8 Sway to right, sway to left

(option for count 5-8 you can do: cross, side touch, cross, side touch)

II. JAZZBOX ¼ R TURN, SIDE, TOUCH, SIDE, TOUCH

- 1-2 Cross R over L, ¼ turn right step L back (3.00)
- 3-4 Step R to side, step L forward
- 5-6 Step R to side, touch L beside R
- 7-8 Step L to side, touch R beside L

III. CROSS, SIDE, CROSS, TOUCH, CROSS, SIDE, CROSS, TOUCH

- Cross R over L, step L to side 1-2
- 3-4 Cross R over L, touch L to side
- 5-6 Cross L over R, step R to side
- 7-8 Cross L over R, touch R to side

IV. ROCKING CHAIR, PADDLE 1/2

- Step R forward, recover on L 1-2
- 3-4 Step R backward, recover on L
- 5-6 Step R forward, 1/4 turn left step L in place
- 7-8 Step R forward, ¼ turn left step L in place (9.00)

Enjoy the dance!!

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Wall: 4