Count: 48
Wall: 4
Level: Improver
Choreographer: Maria Nix (DE) - January 2024
Music: Black Betty - Tom Jones

S1: R-/L-walk, kick ball step, R- step, ½ pivot to 6 o'clock, R-kick ball step

| $1-2$ | RF step forward (1), LF step forward (2) |
| :--- | :--- |
| $3 \& 4$ | RF kick forward (3), close next to LF (\&), LF step on place, weight on LF (4) |
| $5-6$ | RF step forward (5), $1 / 2$ turn left facing 6 o'clock (6) |
| $7 \& 8$ | RF kick forward (7), close net to LF (\&), LF step on place, weight on LF (8) |

S2: R/L- cross side behind and heel

| $1-2$ | cross RF over LF (1), LF step left (2) |
| :--- | :--- |
| $3 \& 4$ | cross RF behind LF (3), LF step left (\&), RF place the heel slightly diagonally to the right (4) |
| $5-6$ | cross LF over RF (5), RF step right (6) |
| $7 \& 8$ | cross LF behind RF (7), RF step right (\&), LF place the heel slightly diagonally to the left (8) |

S3: R-cross shuffle, L-side rock, behind side cross, hip bumps
$1 \& 2 \quad$ cross RF over LF (1), LF step left slightly behind RF (\&), cross RF over LF (2)
3-4 LF step left (3), RF lift slightly and put weight back on RF (4)
5\&6 cross LF behind RF (5), RF step right (\&), cross LF over RF (6)
7\&8 RF step right (7) and swing your hips $R(7), L(\&), R(8)$
S4: R/L-skate skate, diagonal shuffle
1-2 $\quad$ RF slide diagonally forward to the right (1), LF slide diagonally forward to the left (2)
3\&4 RF diagonal step forward (3), close LF behind RF (\&), RF diagonal step forward (4)
5-6 LF slide diagonally forward to the left (5), RF slide diagonally forward to the right (6)
7\&8 LF diagonal step forward (7), close RF behind LF (\&), LF diagonal step forward (8)
S5 R/L step lock back, R-monterey $1 / 4$ turn facing 3 o'clock
$1 \& 2 \quad$ cross RF behind LF (1), cross LF over RF (\&), RF step back behind LF (2)
3\&4 cross LF behind RF (3), cross RF over LF (\&), LF step back behind RF (4)
5-6 place ball of RF to the right (5), LF remains on place, close RF next to LF with $1 / 4$ turn to the right facing 3 o'clock
7-8 place ball of LF to the left (7), close LF next to RF (8)

S6 R/L-vaudeville, R/L out stomp out stomp, toe in, heel in, toe in
$1 \& 2 \quad$ cross RF over LF (1), LF step left (\&), RF place the heel slightly diagonally to the right (2)
$3 \& 4 \quad$ cross LF over RF (3), LF step right (\&), LF place the heel slightly diagonally to the left (4)
5-6 RF forwards, slightly to the right (5), LF step forward slightly to the left (6)
7\&8 RF and LF turn toes inwards (7) turn heels inwards (\&), turn toes inwards (8)
Alternative option to S6-8 counts apple jacks
No tags, no re-starts

