Yippee

7-8



Count: 32 Wall: 4 Level: Beginner

Choreographer: Johnny Brast (USA) - January 2024

Music: On the Floor (Yippee Ki Yay) - Louie Lee



Intro: 32 count (weight starts on L, start after he says "Louie Lee")

Notes: 3 TAGS (after wall 1, 5, 7)

Notes: Alternate song (thanks to Jason Turner) with No Tags: "Shawty Got Moves" by Get Cool

STEP R DIAG. FWD, SWAY / BODY ROLL LR

1-2	Step R diag fwd (1), drag and step L next to R (2) *
3-4	Step R diag fwd (3), drag and touch L next to R (4) *
5-6	Step L out to L side (5), sway/body roll L (6)

Step R to R side (7), Sway/body roll R (8)

STEP L DIAG. BACK, SWAY / BODY ROLL RL

1-2	Step L diag back (1), step R next to L (2) *
3-4	Step L diag back (3), touch R next to L (4) *
5-6	Step R out to R side (5), sway/body roll R (6)
7-8	Step L to L side (7), Sway/body roll L (8)

STEP/SLIDE R DIAG., STEP/SLIDE L DIAG., STEP BACK HITCH L, STEP BACK HITCH R

1-2 Step / slide R diag fwd (1), drag and touch L next to R (2)

3-4 Step / slide L diag (3), drag touch R next to L (4)

Optional styling: bend knees slightly facing 11:00 while stepping R (1), then facing 1:00 while stepping L (3)

5-6 Step R back (5), hitch L knee (6) 7-8 Step L back (7), hitch R knee (8)

ROCK R BACK, RECOVER, ROCK R, RECOVER, JAZZ BOX 1/4 TURN R

1-2	Rock R back (1), recover L (2)
3-4	Rock R to R side (3), recover L (4)

5-6 Step R across L (5), making 1/4 turn R, step L back (6) (facing 3:00)

7-8 Step R fwd (7), Step L fwd or across R (8)

REPEAT

* = Add Personal Styling

TAG After wall 1 (facing 3:00), wall 5 (facing 12:00), wall 7 (facing 3:00)

1-2 Step R fwd (1), turn 1/4 L (2)

3-4 On ball of toes, raise heals up twice (3, 4)

Optional styling: have fun with counts (3, 4), holds, lassos, dip down & up, etc

Kalin Slover Option:

Drop down bending backwards towards the floor (placing L hand back behind and on floor) (3), and push back up and stand (4)

Ending: last wall would finish facing 3:00, add: step R, turn 1/4 L (finish facing 12:00)

Last Update: 8 May 2024