## Let It Be a Dreamer



Count: 96 Wall: 1 Level: Phrased Improver

Choreographer: Lita Arnanda (INA) - January 2024

Music: Dreamer - Laufey



Intro: 40 Counts

Sequence: AA B C TAG AA B CC \*1 tag, 8 count - No restarts

## A (32 counts)

## A1. RHUMBA BOX

1 2 3 4 RF to R side, LF together, RF forward, hold 5 6 7 8 LF to L side, RF together, LF backward, hold

## A2. SCISSOR, HOLD, R-L

1 2 3 4 RF to R side, LF together, cross RF over LF, hold 5 6 7 8 LF to L side, RF together, cross LF over RF, hold

## A3. 1/4 TURN R MONTEREY, FORWARD, LOCK BACK SHUFFLE

1 2 3 4 Touch RF toe to R side, turn ¼ R step RF beside LF, Touch LF toe to L side, step LF beside

RF

5 6 7&8 RF rock forward, step LF on place, RF backward, LF over RF, RF backward

## A4. BACKWARD, TOUCH, FORWARD, TOUCH, 1/4 TURN TO L

LF backward, touch RF toe on place, step down RF, Forward touch LF toe 5 6 7 8 step down LF, RF forward, ¼ turn L, Step LF to L side, touch RF toe beside LF

#### B (32 counts)

## B1. DIAGONAL KICK (×2), CROSS SIDE (×3), TOUCH – (L)

Diag RF kick, RF kick (facing on 11 o'clock) cross RF over LF (bend the knee), LF to L side
Cross RF over LF (bend the knee), LF to L side, cross RF over L side (bend the knee), Touch
LF to L side (facing on 12 o'clock)

## B2. DIAGONAL KICK (×2), CROSS SIDE (×3), TOUCH – (R)

1 2 3 4 Diag LF kick, LF kick (facing on 1 o'clock) cross LF over RF (bend the knee), RF to R side Cross LF over RF (bend the knee), RF to R side, cross LF over R side (bend the knee), Touch RF to R side (facing on 12 o'clock)

## B3. FORWARD, TOUCH POINT SIDE (L-R), BACKWARD, TOUCH POINT SIDE (L-R)

1 2 3 4 RF forward, touch point LF to L side, forward LF, touch point RF to R side RF backward, touch point LF to L side, LF backward, touch point RF to R side

# B4. FORWARD, CLOSE, ¼ TURN R, SIDE TOUCH, ¼ TURN TO L FORWARD, CLOSE, ¼ TURN TO L SIDE, TOUCH

1 2 3 4 RF forward, LF together, ¼ turn to R step RF to R side, touch LF beside RF

### C (32 counts)

#### C1. K STEP JUMP TOUCH

&1 2 &3 4 RF Jump diag forward, LF touch beside RF, hold, LF Jump backward (back to center), RF

touch beside LF, hold

&5 6 &7 8 RF Jump diag backward, LF touch beside RF, hold, LF Jump forward (back to center), RF

touch beside L, hold

## **C2. K STEP JUMP TOUCH**

&1 2 &3 4 RF Jump diag forward, LF touch beside RF, hold, LF Jump backward (back to center), RF touch beside LF, hold

&5 6 &7 8 RF Jump diag backward, LF touch beside RF, hold, LF Jump forward (back to center), RF touch beside L, hold

## C3. FORWARD, LOCK BACK SHUFFLE, BACKWARD, FORWARD SHUFFLE

1 2 3&4 RF Forward, step LF on place, RF backward, LF over RF, RF backward LF backward, step RF on place, LF forward, RF behind LF, LF forward

## C4. GRAPEVINE, 1/4 R MONTEREY

1 2 3 4 RF to R side, Cross LF behind RF, RF to R side, LF over RF

Touch RF toe to R side, turn ¼ R step RF beside LF, Touch LF toe to L side, step LF beside

RF

## TAG: 8 counts - CHASSE (R-L)

1 2 3 4 RF to R side, LF together, RF to R side, LF together 5 6 7 8 LF to L side, RF together, LF to L side, RF together