

# Suroboyoku

**COPPER** **KNOB**  
STEPPERS

Count: 56

Wall: 1

Level: Phrased Improver

Choreographer: Juli Santoso Pikir (INA) - December 2023

Music: Pengamen Surabaya - Lagu Suroboyoku



**SEQUENCE : AAA16c-B-Tag-B-Tag-AAA16c-B-Tag-B-ENDING**

## **PART A**

### **S-1. CHASSE (TO R)-CLOSE TOUCH-SIDE-CLOSE TOUCH (TO L/R), CHASSE (TO L)-CLOSE TOUCH - SIDE-CLOSE TOUCH (TO R/L)**

- 1&2& Step RF to side - Close LF beside RF - Step RF to side - Close Touch LF beside RF
- 3& Step LF to side - Close Touch RF beside LF -
- 4& Step RF to side - Close Touch LF beside RF
- 5&6& Step LF to side - Close RF beside LF - Step LF to side - Close Touch RF beside LF
- 7& Step RF to side - Close Touch LF beside LF -
- 8& Step LF to side - Close Touch RF beside LF

### **S-2. DIAGONAL FORWARD (TO L/R) - ROCKING CHAIR**

- 1&2& Diagonal to L, Step RF forward - Recovered on L - Step RF back - Recovered on L -
- 3&4 Step RF forward - Recovered on L - Close RF beside LF
- 5&6& Diagonal to R, Step LF forward - Recovered on R - Step LF back - Recovered on R -
- 7&8 Step LF forward - Recovered on R - Close LF beside RF

### **S-3. FORWARD TOUCH SIDE, BACK R-L-R-L - ¼ TURN R JAZZ BOX**

- 1&2& Step RF forward - Touch LR to side - Step RF forward - Touch LR to side -
- 3&4& Step RF forward - Touch LR to side - Step RF forward - Touch LR to side
- 5&6& Step RF back R-L-R-L,
- 7&8& ¼ Turn R Cross RF over LF - Step LF back - Step RF to side - Close LF beside RF

### **S-4. DIAGONAL FORWARD (TO R/L) - SHUFFLE-CLOSE TOUCH, DIAGONAL BACK (TO R/L) - SIDE-CLOSE TOUCH -SIDE-CLOSE TOUCH, ¼ TURN R SIDE-CLOSE TOUCH -SIDE-CLOSE TOUCH**

- 1&2& Diagonal to R, Step RF forward - Close LF beside RF - Step RF forward - Close Touch LF beside RF
- 3&4& Diagonal to L, Step LF forward - Close RF beside LF - Step LF forward - Close Touch RF beside LF
- 5&6& Diagonal to R, Step RF to side - Close Touch LF beside RF - Diagonal to L, Step LF to side - Close Touch RF beside LF
- 7&8& ¼ Turn R Step RF to side - Close Touch LF beside RF - Step LF to side - Close Touch RF beside LF

## **PART B**

### **S-1. FULL TURN R - SHUFFLE**

- 1&2 ¼ Turn R, Step RF forward - Close LF beside RF - Step RF forward
- 3&4 ¼ Turn R, Step LF forward - Close RF beside LF - Step LF forward
- 5&6 ¼ Turn R, Step RF forward - Close LF beside RF - Step RF forward
- 7&8 ¼ Turn R, Step LF forward - Close RF beside LF - Step LF forward

### **S-2. MAMBO**

- 1&2 Step RF to side - In place on L - Close RF together
- 3&4 Step LF to side - In place on R - Close LF together
- 5&6 Step RF forward - In place on L - Close RF together
- 7&8 Step LF back - In place on R - Close LF together

### **S-3. TUE STRUT (R/L) - ROCKING CHAIR**

1&2&3&4& Touch RF toe - Drop heel RF in place - Touch LF toe - Drop heel LF in place - Step RF forward - Recovered on L - Step RF back - Recovered on L  
5&6&7&8& Touch RF toe - Drop heel RF in place - Touch LF toe - Drop heel LF in place - Step RF forward - Recovered on L - Step RF back - Recovered on L

**Tag : HIP BUMP : 1 2 3 4 : Bump hip to R – L - R – L**

### **ENDING :**

#### **FULL TURN R SHUFFLE**

1&2 ¼ Turn R, Step RF forward - Close LF beside RF - Step RF forward  
3&4 ¼ Turn R, Step LF forward - Close RF beside LF - Step LF forward  
5&6 ¼ Turn R, Step RF forward - Close LF beside RF - Step RF forward  
7&8 ¼ Turn R, Step LF forward - Close RF beside LF - Step LF forward

#### **FULL TURN L SHUFFLE**

1&2 ¼ Turn L, Step RF forward - Close LF beside RF - Step RF forward  
3&4 ¼ Turn L, Step LF forward - Close RF beside LF - Step LF forward  
5&6 ¼ Turn L, Step RF forward - Close LF beside RF - Step RF forward  
7&8 ¼ Turn L, Step LF forward - Close RF beside LF - Step LF forward

**Happy Dance :**

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