

Honky Tonk Right Now

COPPER KNOB
STEPPERS

Count: 24

Wall: 2

Level: Improver

Choreographer: April Schmidt (USA) - January 2024

Music: Honkytonk Right Now - Merle Marlow Band



INTRO: 16 COUNTS

SEQUENCE: 24, 24, 8, RESTART, 24, 8, RESTART, 24, 8, TAG-16, RESTART, 24, 24, 14 - (HOLD)

***3 RESTARTS - WALL 3,5,7

*1 TAG - WALL 7

TOE STRUTS, MAMBO FWD R, STEP BACK L/R, COASTER CROSS

1&2& Touch R Toe FWD, Drop R heel take weight on R, Touch L Toe FWD, Drop L heel take weight on L

3&4 Rock FWD R, Recover back on L, Step R back

5-6 Step Back L, Step Back R

7&8 Step Back on L, Step R next to L, Cross L over R

RESTARTS - WALL 3 (12:00), WALL 5 (6:00), WALL 7 (12:00 AFTER TAG)

TAG - WALL 7 (12:00)

***RESTARTS ON WALLS 3&5 AND TAG ON WALL 7 - DANCE THE FIRST 6 COUNTS THEN REPLACE COASTER CROSS WITH A COASTER STEP

WEAVE R, ROCK R & CROSS, WEAVE L, ROCK L & CROSS

1&2& Step R to R Side, Cross L Behind R, Step R to R Side, Cross L Behind R

3&4 Rock R to R, Recover on L, Cross R over L

5&6& Step L to L Side, Cross R Behind L, Step L to L, Cross R Over L

7&8 Rock L to L, Recover on R, Cross L over R

SYNCPATED MONTEREY ¼ TURN R (2x), MAMBO FWD R, L COASTER

1&2& Point RF to R Side, ¼ Turn R stepping R next to L, Point LF to L Side, Step LF next to R

3&4& Point RF to R Side, ¼ Turn R stepping R next to L, Point LF to L Side, Step LF next to R

5&6 Rock R FWD, Recover back on L, Step R Back

7&8 Step L Back, Step R next to L, Step L FWD

TAG -

STEP LOCK STEPS, PIVOT CHASSE ½ TURN L, PIVOT CHASSE ½ R

1&2 Step R FWD to R Diagonal, Lock L Behind R, Step R to R diagonal

3&4 Step L FWD to L Diagonal, Lock R Behind L, Step L to L diagonal

5&6 Step R FWD(12:00), ½ Pivot L, Weight on L, Step R FWD (6:00)

7&8 Step L FWD (6:00)½ Pivot R, Weight on R, Step L FWD (12:00)

MAMBO FWD R, MAMBO BACK L, MAMBO R & L

1&2 Step R forward, Recover weight on L, Step R next to L

3&4 Step L back, Recover weight on R, Step L next to R

5&6 Step R to R side, Recover weight on L, Step R next to L

7&8 Step L to L side, Recover weight on R, Step L next to R

END OF DANCE - WALL 10 (12:00)

*MUSIC WILL START TO SLOW THEN SINGING STOPS ON 2ND SET OF 8 DURING THE WEAVE R AND L FINISH THE WEAVE R WEAVE L DO THE SIDE ROCK TO THE L RECOVER ON R, STEP L FOOT FORWARD (MUSIC FADES OUT)

Last Update: 4 Jun 2025

