

Boots n All

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Jo Rosenblatt (AUS) - March 2023

Music: BOOTS 'N ALL - Kaylee Bell : (iTunes)



Start: 8 count intro, Weight on left [Sheet updated with new finish: 21 July 2023]

**** This dance is dedicated to my wonderful Boots 'n' All family in Emerald and Brisbane!**

Hitch-Ball-Step, Hitch-Ball-Step, Side, Rock, Behind-Side-Cross

- 1&2 Hitch R knee across left, Step ball of R to right side, Step L beside right (move slightly to right)
- 3&4 Hitch R knee across left, Step ball of R to right side, Step L beside right (move slightly to right)
- 5 6 7&8 Step R to right side, Rock/Recover onto L, Step R behind left, Step L to left, Step R across left

Side, Behind, ¼ Shuffle, Step, Pivot, Fwd Shuffle

- 1 2 3&4 Step L to left, Step R behind left, Turn ¼ left shuffle fwd: LRL (9)
- 5 6 7&8 Step R forward, Turn 180° left step L fwd, Shuffle forward RLR (3)

Fwd, Tap, Kick-Ball-Fwd, Hip-Hip-Hip, Hip-Hip-Hip

- 1 2 3&4 Step L fwd, Tap R beside left, Kick R forward, Step R beside left, Step L forward
- 5&6 Step R slightly to right diagonal bumping hips right-left-right (weight ending on right)
- 7&8 Step L slightly to left diagonal bumping hips left-right-left (weight ending on left)

Fwd, Rock, Full Turn Triple, Fwd, Rock, Back-Lock-Back

- 1 2 3&4 Step R fwd, Rock back on L, Full turn triple on the spot (turning over your right shoulder): RLR

[The full turn triple (counts 3&4), can be replaced by a Coaster Step.]

- 5 6 ## Step L fwd, Rock back on R ## Add Tag & Restart on Walls 3 & 6
- 7&8 Step L back, Lock R across left, Step L back (3)

¼ Side, Hold, Sailor Step, Side, Hold, Sailor Step

- 1 2 3&4 Turn 90° right step R to right, Hold, Step L behind right, Step R to right, Step L to left (6)
- 5 6 7&8 Step R to right, Hold, Step L behind right, Step R to right, Step L to left

Little Paddle, Little Paddle, Out-Out, Hold, Back-Back, Hold

- 1 2 Step R fwd, Turn 45° left step L to left (4.30)
- 3 4 *** Step R fwd, Turn 45° left step L to left (3) *** Restart Walls 2 & 4
- &5 6 Jump R forward slightly to right diagonal, Jump L out & beside right, Hold & Clap
- &7 8 Jump R back to the centre, Jump L back beside right, Hold & Clap Add Tag 2 at the end of Wall 5

START DANCE AGAIN IN NEW DIRECTION

Restarts Walls 2 & 4: After Count 44 *** restart at 6 o'clock and 12 o'clock respectively.

Tag 1 then Restart Walls 3 & 6:

After Count 30 ## add the following 2 Count Tag and restart at 9 o'clock and 6 o'clock respectively.

- 1 2 Step L back, Point R toe to right side

Tag 2 Wall 5: At the end of Wall 5 repeat the last 4 counts of the dance. You will be facing 3 o'clock.

Finish Wall 8: Dance to Count 8 and do the following:

1-4 Turn ¼ left step L fwd, Step R fwd, Turn 180° left step L fwd, Step R beside left

Sequence: 48, 44, 30+Tag, 44, 48+Tag, 30 +Tag, 48, Finish

Enjoy!!!!

Free to be copied provided no changes are made to the original choreography.

Jo Rosenblatt [Brizzy Boots 'n' All] 0417 074218 errolandjo@bigpond.com
