

Looking at Me

COPPER KNOB
STEPSHEETS

Count: 48

Wall: 4

Level: High Beginner

Choreographer: WHY (INA) - January 2024

Music: Looking at Me - Sabrina Carpenter



TAG on wall 5 after 40 C , 1 Restart

Intro : 16 C

S1. STEP R&L FWD MAMBO, STEP L&R BACK COASTER STEP

- 1,2 = Step R fwd (1), Step L fwd (2)
- 3&4 = Rock R fwd (3), Recover on L (&), Step back on R (4)
- 5,6 = Step L back (5), Step R back (6)
- 7&8 = Step L back (7), Step R together (&), Step L fwd (8)

S2. BOTAFOGO R&L, DIAMOND TURN 1/4 R WITH HITCH

- 1&2 = Cross R over L (1), L to side (&), R in place (2)
- 3&4 = Cross L over R (3), R to side (&), L in place (4)
- 5&6 = Cross R over L (5), Turn 1/8 R step L back (&), R back hitching L (6)
- 7&8 = L back (7), 1/8 R to side (&), L fwd (8) (facing 3.00)

S3. R VINE SIDE TOUCH, ROLLING L VINE

- 1-4 = R to side(1), Cross L behind R (2), R to side (3), Point L to side (4)
- 5-8 = 1/4 L in place (5), 1/4 L step R to side (6), 1/2 L to side (7), point R to side (8)

S4. SAMBA WHISK R&L, V STEP

- 1a2 = Step R to side (1), Rock L back (a), Recover on R (2)
- 3a4 = Step L to side (3), Rock R back (a), Recover on L (4)
- 5,6 = Step R diagonal fwd (5), Step L diagonal fwd (6)
- 7,8 = Step R back to center (7), Step L close beside R (8)

S5. SIDE ROCK BEHIND SIDE CROSS, SIDE ROCK BEHIND SIDE FWD

- 1,2 = Rock R to R side (1), Recover on L (2)
- 3&4 = Step R behind L (3), Step L to side (&), Cross R over L (4)
- 5,6 = Rock L to L side (5), Recover on R (6)
- 7&8 = Step L behind R (7), Step R to side (&), Step L fwd (8)

S6. JAZZ BOX, POINT R TO SIDE, POINT L TO SIDE

- 1,2 = Cross R over L (1), Step L back (2)
- 3,4 = Step R to side (3), Step L together (4)
- 5,6 = Step R to side point (5), Close R beside L (6)
- 7,8 = Step L to side point (7), Close L beside R (8)

TAG = SWAY

- 1,2 = Weight on both feet sway hips to R (1), Sway hips to L (2)

Enjoy This Dance

Contact Me : (widya7895@gmail.com)