### Aquaman Deep End



Count: 32 Wall: 4 Level: Low Intermediate

Choreographer: Greesita Wiranegara (INA) - January 2024

Music: Deep End (from "Aquaman and the Lost Kingdom") - X Ambassadors



#### **DANCE BEGINS ON VOCALS**

## SECTION 1: FORWARD STEP WITH SWEEP (R-L), FORWARD STEP, ½ PIVOT FORWARD STEP (R), BASIC NIGHT CLUB (L-R)

1-2	Step RF forward while sweep LF from back to front, step LF forward while sweep RF from back to front
3-4-&	Step RF forward, step LF forward, ½ turn R step RF forward (06.00)
0 T G	Ctop Itt Torward, 3tep Li Torward, 72 turn It Step Itt Torward (00.00)
5-6-&	Step LF to L side, step RF slightly behind LF, step LF cross over RF
7-8-&	Step RF to R side, step LF slightly behind RF, step RF cross over LF

### SECTION 2: FORWARD STEP WITH SWEEP (L-R), GRAPEVINE R, ¼ TURN R FORWARD, PIVOT ½ R, SMALL RUN R-L-R, STEP L FORWARD WITH HITCH, SMALL RUN BACKWARD R-L-R

SMALL RUN R-L-R, STEP L FORWARD WITH HITCH, SMALL RUN BACKWARD R-L-R		
1-2	Step LF forward while sweep RF from back to front, step RF forward while sweep LF from back to front	
3-4&a	Cross LF over RF (3), step RF to R side (4),cross LF behind RF (&), turn 1/4 R step RF forward (a)- (09.00)	
5-6&a	Step LF forward turn ½ R (5), Step RF forward(6), step LF forward(&), step RF forward(a)	
7-8&a	Step LF forward while hitch RF (7), Step RF backward(8), step LF backward(&), step RF backward(a)	

# SECTION 3: ROCK BACK L, $\frac{1}{2}$ R ROCK BACK R, STEP FORWARD R, FORWARD TURN $\frac{1}{2}$ R, PIVOT FULL TURN L, FORWARD STEP L, BIG STEP R

1-2-&	Rock LF back, recover on RF, ½ turn R, step LF backward
3-4-&	Rock RF back, recover on LF (09.00), step RF forward
5-6-&	Step LF forward, turn ½R weight on R, step LF forward (03.00)
7-8-&	Turn ½ L step RF backward(09.00), turn ½ L step LF forward, big step RF to R side(03.00)

#### SECTION 4: ROCK BACK L, RECOVER R, FORWARD L, KICK R, STEP BACKWARD R-L, SCISSORS R-L, WALK R-L

1-2	Rock LF back, recover on RF
3-4-&	Step LF forward while kick RF straight to front, step RF backward, step LF backward
5&a	Step RF to R side, step LF beside RF, cross RF over LF
6&a	Step LF to L side, step RF beside LF, cross LF over RF
7-8	Step RF forward, step LF forward

#### Thank You...Happy dancing