

Chances Are

COPPER KNOB
STEPPERS

Count: 32

Wall: 4

Level: Beginner / Improver

Choreographer: Paul McQueen (AUS) - 26 January 2024

Music: Chances Are (Single Version) - Johnny Mathis : (The Singles)



Original Position: Feet Together Weight On Left Foot

Steps: This Dance Is Done In Four Directions.

Introduction Is 16 Counts.

STEP R TO RIGHT, STEP L BEHIND R, STEP R TO RIGHT, STEP L ACROSS R, STEP R TO RIGHT, STEP L BEHIND R, STEP R TO RIGHT, STEP L ACROSS R, R TO RIGHT, TOUCH L NEXT TO R,

- 1, 2 & Step R To Right Side, Step Left Behind R, Step R To Right Side,
- 3, 4 Step L Across R, Step R To Right Side,
- 5, 6 & Step L Behind R, Step R To Right, Step L Over R
- 7, 8 Step R To Right, Touch L Next To R, (12.00)

1¼ ROLL LEFT, SHUFFLE FORWARD, SHUFFLE FORWARD, STEP R FORWARD, TOUCH L TOE BEHIND R,

- 1 & 2 Travel Left 1 ¼ Triple Roll Step: L-R-L, (9.00)
- 3 & 4 Shuffle Forward R-L-R,
- 5 & 6 Shuffle Forward L-R-L
- 7, 8 Step R Forward, Touch L toe Behind R (9.00)

BACK LOCK, BACK-LOCK-BACK, BACK LOCK, BACK-LOCK-BACK,

- 1, 2 Step L Backward, Cross R Over L,
- 3 & 4 Lock Step Diagonally Backward: L-R-L,
- 5, 6 Step R Backward, Cross L Over R,
- 7 & 8 Lock Step Diagonally Backward: R-L-R, (9.00)

TRIPLE TURN FORWARD, SHUFFLE FORWARD, PIVOT TURN, SHUFFLE FORWARD,

- 1 & 2 Travel Forward Turning 360o, Triple Step: L-R-L, (9.00)
- 3 & 4 Shuffle Forward R-L-R,
- 5, 6 Pivot Turn: Step L Forward, ½ Right, Take Weight On R, (3.00)
- 7 & 8 Shuffle Forward L-R-L. (3.00)

[32] REPEAT THE DANCE IN THE NEW DIRECTION

ENDING: COMPLETE THE FOLLOWING 8 COUNTS OF THE DANCE BEFORE TURNING BACK TO 12.00 AS INDICATED.

- 1 & 2 1 ¼ Roll Left,
- 3 & 4 Shuffle Forward,
- 5 & 6 Shuffle Forward,
- 7, 8 Step R Forward, Touch L Toe Behind R, (3.00)
- 1, 2 Step L Back Completing A ¼ Left Turn (12.00)

NO TAGS OR RESTARTS.

The Dance Was Designed To Give Beginner Dancers Practice With Triple Turns, Reverse Lock Steps And Slow Timing Music.

CONTACT: PAUL MCQUEEN
MOBILE: 61 438639150

EMAIL: paulwilliammcqueen@gmail.com
