Count: 64 Wall: 4 Level: Intermediate
Choreographer: Silvia Schill (DE) - August 2023
Music: Hungover In A Church Pew - Jelly Roll

The dance begins after 32 beats with the vocals
S1: Side, touch/snap r + I, side, close, $1 / 4$ turn r, $1 / 4$ turn r/brush
1-2 Step right with right - touch LF next to right/snap
3-4 Step left with left - touch RF next to left/snap
5-6 Step right with right - move LF next to right
7-8 $\quad 1 / 4$ turn right around and step forward with right $-1 / 4$ turn right around and swing LF forward (6 o'clock)

S2: Side, touch/snap I + r, side, close, $1 / 4$ turn I, brush
1-2 Step left with left - touch RF next to left/snap
3-4 Step right with right - touch LF next to right/snap
5-6 Step left with left - move RF next to left
7-8 $\quad 1 / 4$ turn left around and step forward with left - swing RF forward (3 o'clock)
Restart: In the 4th round - direction 12 o'clock - stop here and start again from the beginning
S3: Rock forward, back, sweep back r + I, back, hold
1-2 Step forward with right - weight back on LF
3-4 Step back with right - swing LF backwards in a semi-circle
5-6 Step back with left - swing RF backwards in a semi-circle
7-8 Step back with right - hold
S4: Back, close, step, hold, step, pivot $1 / 4 \mathrm{I}$, cross, hold
1-2 Step back with left - move RF next to left
3-4 $\quad$ Step forward with left - hold
5-6 Step forward with right - $1 / 4$ turn left around on both balls, weight at the end left (12 o'clock)
7-8 Cross RF over left - hold
Tag/restart: In the 2nd round - towards 12 o'clock - stop after '3-4', dance the tag 1 and start again
Tag/restart: In the 6th round - direction 12 o'clock - stop after '3-4', dance the tag 1 and start again
Ending: The dance ends after '3-4' - direction 6 o'clock; dance the end sequence at the end

S5: Side, behind, side, cross, side, hold, rock back
1-2 Step left with left - cross RF behind left
3-4 Step left with left - cross RF over left
5-6 Step left with left - hold
7-8 Step back with right - weight back on LF
S6: Side, behind, side, cross, side, hold, rock back
1-8 Like step sequence S5, but starting with the right in mirror image

S7: Side, close, step, hold, side, close, back, hold
1-2 Step left with left - move RF next to left
3-4 Step forward with left - hold
5-6 Step right with right - move LF next to right
7-8 Step back with right - hold

S8: $1 / 4$ turn I, close, step, hold, step, pivot $1 / 2$ I $2 x$
1-2 $\quad 1 / 4$ turn left around and step left with left - move RF next to left (9 o'clock)

Repeat until the end
Tag 1
T1-1: Rocking chair
5-6 Step forward with right - weight back on LF
7-8 Step back with right - weight back on LF

Tag 2 (after the end of the 8 th round - 6 o'clock)
T2-1: Rocking chair, step, pivot $1 / 2$ I $2 x$
1-2 Step forward with right - weight back on LF
3-4 Step back with right - weight back on LF
5-6 Step forward with right - $1 / 2$ turn left around on both balls, weight at the end left (12 o'clock)
7-8 Same as 5-6 (6 o'clock)

## Ending

E1: Step, pivot $1 / 2 \mathrm{I}$, step, hold
5-6 Step forward with right $-1 / 2$ turn left around on both balls, weight at the end left (12 o'clock)
7-8 Step forward with right - hold
And don't forget to smile, because dancing is fun!
There is no guarantee for errors in the translation, content, spelling, etc.!
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