

# Tears in Ibiza

**COPPER** KNOB  
STEPSHEETS

Count: 64

Wall: 2

Level: Improver / Intermediate

Choreographer: Sofyan Anas (INA) & Ploy Wantanaporn (THA) - January 2024

Music: Tears In Ibiza (feat. AR/CO) - The Stickmen Project



> TAG 8 counts On Wall 1.

Start Dance : on Lyrics on the word 'Tears' after 0.01 sec / counts

## S1: KICK BALL POINT & HITCH (R&L).

- 1&2 Kick R forward(1), Step of ball of next to LF raising LF(&), Point LF to L side (2)  
3&4 Kick L forward(3), Step of ball of LF next to RF raising RF(&), Point RF to R side (4)  
5-6 Step RF back hitching left knee(5), step L forward(6)  
7&8 Step RF back hitching left knee(7), step L beside R(&) , step RF back hitching L knee  
>> (Option count 1-2 and 3-4: Cross, Pointe)

## S2: STEP (L-R), STEP, CROSS BEHIND, TOUCH.

- 1-4 Step LF to L side(1), Step RF next to LF(2), Step LF to L side(3), Cross RF behind LF with toe(4)  
5-8 Step RF to R side(5), Step LF next to RF(6), Step RF to R side(7), Cross LF behind R, with toe(8)

>>(Styling option for cross behind: Hand punch to the ground with the same side of the cross foot)

## S3: SWAY, CLAP ( L- R )

- 1,2,3,4 Sway L(1), Sway R(2), Sway L(3), RF step next to LF with clap(4)  
5,6,7,8 Sway R(5), Sway L(6), Sway R(7) LF step next to RF with clap(8).

## S4: CHARLESTON, TURN RIGHT ROLLING VINE

- 1-2 RF step forward(1), LF kick forward(2)  
3-4 LF step backward(3), RF touch behind(4)  
5-6 Step R 1/4 turn over R shoulder (5) [3:00], Step back L 1/2 turn over R shoulder (6) [9:00]  
7-8 Step R to R side 1/4 turn to R (7) [12:00], Step LF next to RF(8)

## S5. WALK FORWARD R-L, OUT-OUT , BALL-L FORWARD, BIZZ MARKI

- 1-2 Step R forward (1), Step L forward (2)  
& 3 a 4 Step R ball to Right side (&), step L ball to Left side (3), R next to L (a), Step L forward (4)  
5-6 Jump Both to R side (5), Bumps to R (6).  
7-8 Jump Both to L side (7), Bumps to L (8).

## S6. STEP (R & L) SIDE BOUNCE, STEP TOE-HEEL-TOE, GUCCI

- 1-2 Step R to side with bounce (1), Step L to side with bounce (2).  
3&4 Both toes in (3), Both heels out (&), Both toes in (4).  
5-6 Hop Both feet to L side, with hands R up (5), Hop Both feet to R side with hands L up (6)  
7-8 Hop Both feet to L side, with hands R up (7), Hop Both feet to L side, with hands R up (8)

## S7. KICK BALL BACK ( R & L) BOUNCE, STEP L & R BACK TOUCH, COASTER STEP

- 1&2 Kick R forward (1), Step R of ball of next to L (&), Step L Back with bounce (2).  
3&4 Kick L forward (3), Step L of ball of next to R (&), Step R Back with bounce (2).  
5-6 Step L back touch R, (5), Step R back touch L (6)  
7&8 Step L back (7), Step R next to L (&), Step L forward (8)

## S8. CREEP ½ TURN L, CROSS ROCK SIDE (R&L) .

- 1-2 Step R to side with ¼ turn L (9:00) Knee R&L outside (1), Knee R&L inside (2).

3-4	Step L to side with ¼ turn L (6:00) Knee R&L outside (3), Knee R&L inside (4)
5&6	Step R over L (5), Recover on L (&), Step R next to L (6)
7&8	Step L over R (7), Recover on R (&), Step L next to R (8)

> Ending After 32 count turn right rolling vine making face 12:00.

> TAG : 8 Counts on Wall 1.

**UNWIND ½ TURN L, STEP R-L-R SIDE BOUNCE.**

1-4	Cross R over L, ½ turn to left slowly. (12:00)
5-6	Step R to side with bounce (5), Step L to side with bounce (6).
7-8	Step R to side with bounce (7), Step L next to R (8).

Dancing with your heart

Sofyan\_anas@yahoo.com

Pointshoes17@hotmail.com

Last Update: 2 Feb 2024

---