Count: 32
Wall: 3
Level: Advanced

```
Choreographer: Hiroko Carlsson (AUS) - January 2024
Music: Yesterday - Alan Walker \& Ali Gatie : (Spotify/Apple Music/Deezer)
```

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (Intro: 16 counts)
[S1] Kick, Kick-Flick-Kick, Back Rock, Fwd, Step-Pivot, Paddle L
12 Kick forward on R, Switch weight on $R$ and kick forward on $L$
\&3 Cross $L$ over $R$ and flick $R$ behind $L$, Switch weight on $R$ and kick forward on $L$
4\& Rock back on L lifting $R$ foot, Step forward on $R$
567 Step forward on L, Step forward on R, Make a $1 / 2$ turn left recover weight on $L$ (6:00)
8\& Step forward on R, Make a $1 / 4$ turn left recover weight on $L$ (3:00)
-Restart here on Wall 4 and Wall 9
[S2] Cross, Side-Cross, 1/4R, 1/4R-Cross-Side, Cross Rock, 1/4L-Step-Lock-
12\& Cross R over L, Step L to the side, Cross R over L
$34 \& \quad$ Make a $1 / 4$ turn right stepping back on $L$, Make a $1 / 4$ turn right stepping $R$ to the side ( $9: 00$ ), Cross L over R
567 Step R to the side, Rock/cross L over R, Replace weight on $R$ \&8\& Make a $1 / 4$ turn left stepping forward on $L$ (6:00), Step forward on R, Lock $L$ behind $R$ -

- Restart here on Wall 2 and Wall 7
[S3] - Moving Backwards- Step w/ Hitch, Hitch-Split, Hitch, Hitch-Split, Hitch, Hitch, Split, Coaster Step-LockStep
12\& - $\quad$ Step forward on $R$ and hitch $L$ knee, Switch weight on $L$ and hitch $R$ knee, Shift slightly backward keeping your legs split at shoulder width weight ends on $L$
$34 \& \quad$ Step slightly back on $R$ and hitch $L$ knee, Switch weight on $L$ and hitch $R$ knee, Shift slightly backward keeping your legs split at shoulder width weight ends on $L$
56 Step slightly back on $R$ and hitch $L$ knee, Switch weight on $L$ and hitch $R$ knee
7\& Step back on R, Step $L$ beside $R$
8\&1 Step forward on R, Lock L behind R, Step forward on R
[S4] Fwd Rock, Back, Lock-Back, 1/2R, 1/2R, 1/4R-Cross Rock-Side
2\& Rock forward on L, Replace weight on R
3 4\& Step back on L, Lock/cross R over L, Step back on L
567 Make a $1 / 2$ turn right stepping forward on R, Make a $1 / 2$ turn right stepping back on $L$, Make a $1 / 4$ turn right stepping $R$ to the side (9:00)
\&8\& Rock/cross L over R, Replace weight on R, Step L to the side
At the restarts, facing 3:00 o'clock on Wall 2 at count 16\&, Wall 4 at count $8 \&$, Wall 7 at count 16\&, and Wall 9 at count 8\&

Ending suggestion: The last wall starts facing 12:00. Dance up to count 16\& (6:00).
Step-Pivot $1 / 2 \mathrm{~L}$ to the front.
(updated: 30/Jan/24)

