

# Going All The Way (CBA4LDF)

**COPPER** **KNOB**  
BY SHEETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Gary O'Reilly (IRE) & Maggie Gallagher (UK) - January 2024

**Music:** All the Way - Brightout



## 16 count intro

### Section 1: TOUCH, KICK, CROSS, BACK, SIDE, CROSS, DRAG, BEHIND SIDE CROSS, ROCK ¼ STEP

- 1&2& Touch R slightly out to R side (1), kick R forward (&), cross R over L (2), step back on L (&  
3 & 4 Step R to R side (3), cross L over R (&), step R long step to R dragging L with L leg stretched (4)  
5 & 6 Cross L behind R (5), step R to R side (&), cross L over R (6)  
7 & 8 Rock R to R side (7), ¼ L recovering onto L (&), step forward on R (8) (9:00)

### Section 2: & WALK, WALK, STEP, PIVOT ½, STEP, TRIPLE FULL TURN, FWD, TOUCH, FWD, TOUCH

- & 1 2 Step on ball of L next to R (&), walk forward on R (1), walk forward on L (2)  
3 & 4 Step forward on R (3), pivot ½ L (&), step forward on R (4) (3:00)  
5 & 6 ½ R stepping back on L (5), ½ R stepping forward on R (&), step forward on L (6) (3:00)  
7&8& Step diagonally forward R on R (7), touch L next to R (&), step diagonally forward L on L (8), touch R next to L (&)

### Section 3: FWD, TOUCH, SIDE, HEEL GRIND BEHIND SIDE CROSS, FWD, TOUCH, BACK, KICK, BEHIND, ¼, CROSS

- 1 & 2 Step diagonally forward R on R (1), touch L next to R (&), step L to L side (2)  
& 3 Grind R heel across L (&), step L to L side (3)  
& 4 & Cross R behind L (&), step L to L side (4), cross R over L (&)  
5&6& Step diagonally forward L on L (5), touch R next to L (&) step back on R (6), low kick L to L diagonal (&)  
7 & 8 Cross L behind R (7), ¼ R stepping R to R side (&), cross L over R (8) (6:00)

### Section 4: SIDE, BEHIND, SIDE, CROSS, ROCK & CROSS, & WALK, KICK, BACK, ROCK BACK

- 1&2& Step R to R side (1), cross L behind R (&), step R to R side (2), cross L over R (&)  
3 & 4 Rock R to R side (3), recover on L (&), cross R over L (4)  
& 5 6 Step on ball of L next to R (&), 1/8 L walk forward on R towards L diagonal (4:30) (5), kick L forward (6) (4:30)  
7 8 & 1/8 R stepping back on L (7), rock back on R (8), recover on L (&) (6:00)

## Tag: 16 count tag danced at the end of Walls 1 & 3 facing (6:00)

### Section 1: SIDE CLICK, SIDE CLICK, SIDE CLICK, SIDE, CROSS, SIDE CLICK, SIDE CLICK, SIDE CLICK, SIDE, CROSS

- 1 & 1/8 L stepping R to R side swinging both arms/hands up to R side looking over R shoulder (1), click on both hands (&) (4:30)  
2 & Step L to L side swinging both arms/hands up to L side looking over L shoulder (2), click on both hands (&)  
3 & Step R to R side swinging both arms/hands up to R side looking over R shoulder (3), click on both hands (&)  
4 & Step L to L side (4), cross R over L (&)  
5 & Step L to L side swinging both arms/hands up to L side looking over L shoulder (5), click on both hands (&)  
6 & Step R to R side swinging both arms/hands up to R side looking over R shoulder (6), click on both hands (&)

- 7 & Step L to L side swinging both arms/hands up to L side looking over L shoulder (7), click on both hands (&  
8 & Step R to R side (8), cross L over R (&)

**Section 2: BACK, BACK, R COASTER STEP & WALK, KICK, BACK, ROCK BACK**

- 1 2 Walk back on R (1), walk back on L (2) (4:30)  
3 & 4 Step back on R (3), step L next to R (&), step forward on R (4)  
& 5 6 Step on ball of L next to R (&), walk forward on R (5), kick L forward (6)  
7 8 & 1/8 R stepping back on L (7), rock back on R (8), recover on L (&) (6:00)

**Ending: Dance ends facing (12:00).**

**Contact:**

Gary O'Reilly oreillygaryone@gmail.com 00353857819808 <https://www.facebook.com/gary.reilly.104>  
[www.thelifeoreillydance.com](http://www.thelifeoreillydance.com)

Maggie Gallagher - +44 7950291350 [www.facebook.com/maggiegchoreographer](http://www.facebook.com/maggiegchoreographer) - [www.maggieg.co.uk](http://www.maggieg.co.uk)

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