Count: 0
Wall: 0
Level: Phrased Intermediate
Choreographer: Petra Bohnec (SVN) - March 2023
Music: Sounds Like Something I'd Do - Drake Milligan

| A <br> A1 BOX STEP |  |
| :---: | :---: |
|  |  |
| 1-2 | tap $R$ toe in front of $L$, strut on $R$ |
| 3-4 | tap $L$ toe bwd, strut on L |
| 5-6 | tap R toe to side, strut on R |
| 7-8 | $\operatorname{tap} L$ toe fwd, strut on $L$ |
| A2 KICK BALL CHANGE $\times 2$, TOE STRUT $\times 2$ |  |
| 1-2 | kick ball change with $R$ |
| 3-4 | kick ball change with $R$ |
| 5-6 | toe strut R |
| 7-8 | toe strut L |
| A3 SWIVELS $\times 4$, PIVOT $\times 2$ |  |
| 1-4 | swivels $R, L, R, L$ traveling fwd |
| 5-6 | $1 / 2$ pivot to $L$ with $R$ |
| 7-8 | $1 / 2$ pivot to $L$ with R |
| A4 OUT-OUT, IN-IN, HIP CIRCLE x2 |  |
| \&-1 | step R to R, step L to L |
| 2 | hold |
| \&-3 | step R together, step L together |
| 4 | hold |
| 5-8 | hip circle x 2 |
| end of A\# |  |

A5 TOE STRUT $x 2$, STEP, TAP $\times 3$
1-2 toe strut $1 / 2$ turn $R$ to $R$
3-4 toe strut $1 / 2$ turn $L$ to $R$
5 step R to R
$6 \quad \operatorname{tap} \mathrm{~L}$ beside R
$7 \quad$ tap L to L
$8 \quad$ tap $L$ beside $R$

## A6 TOE STRUT x2, STEP, TAP x3

| $1-2$ | toe strut $1 / 2$ turn $L$ to $L$ |
| :--- | :--- |
| $3-4$ | toe strut $1 / 2$ turn $R$ to $L$ |
| 5 | step $L$ to $L$ |
| 6 | tap $R$ beside $L$ |
| 7 | tap $R$ to $R$ |
| 8 | tap $R$ beside $L$ |

## A7 SCISSOR STEP x2

1-3 scissor step $R$
4 hold
5-7 scissor step L
8 hold

## A8 TAP STEP $\times 2$, KICK, FLICK, STOPM $\times 2$

$1 \quad$ tap $R$ toe to $R$
2 step $R$ fwd
$3 \quad \operatorname{tap} L$ toe to $L$
4 step $L$ fwd
5 kick R fwd
6
$7 \quad$ stomp $L$ beside $R$
8 stomp L fwd

## A9 STOMP, HOLD, HIP R\&L

$1 \quad$ stomp $R$ beside $L$
2 hold
3 hip to $R$
4 hip to $L$
B
B1 KICK x2, REVERS SCISSOR STEP, KICK x2, REVERSE SCISSOR STEP
1-2 kick $R$ fwd, side

3-4 step $R$ behind $L$, step $L$ to $L$, recover $R$
5-6 kick $L$ fwd, side
7-8 step $L$ behind $R$, step $R$ to $R$, recover $L$
B2 REVERSE SCISSOR STEP $\times 2$, FULL TURN, STOMP $\times 2$
1-2 step $R$ behind $L$, step $L$ to $L$, recover $R$
3-4 step $L$ behind $R$, step $R$ to $R$, recover $L$
5-6 full turn fwd starting with $R$
7-8 stomp $R$ beside $L$, stomp $L$ beside $R$

## B3 SWIVELS x3, STEP, MAMBO STEP

1 swivel $L$ toe $R$, tap $R$ toe fwd
2 swivel $L$ heel $R$, tap $R$ toe bwd
3 swivel $L R$ toe $R$, tap $R$ toe fwd
4 step on $R$
5-7 mambo step L fwd
8 hold

## B4 COASTER STEP, CHASE FULL TURN, SCUFF

1-3 coaster step $R$ bwd
4 hold
5-7 chase turn $L$ to $R$
$8 \quad$ scuff $R$ beside $L$
B5 GUITAR K-STEP
1-2 $\quad$ step $R$ fwd, tap $L$ toe bwd
3-4 recover $L$, tap $R$ toe beside $L$
5-6 step $R$ bwd, tap $L$ heel fwd
7-8 recover $L$, scuff $R$ beside $L$
B6 V-STEP, CROSS, SPIRAL TURN
1-2 $\quad$ step $R$ fwd, step $L$ to side
3-4 $\quad$ step $R$ bwd, close $L$ beside $R$
5 step R over L
6-8 spiral turn to $L$

1-2 shuffle $R$ to $R, 1 / 2$ turn to $L$
3-4 shuffle $L$ to $L$
5-6 rock back R
7-8 kick ball change $R$

## B8 SHUFFLE x2, ROCK STEP, KICK BALL CHANGE

| $1-2$ | shuffle $R$ to $R, 1 / 2$ turn to $L$ |
| :--- | :--- |
| $3-4$ | shuffle $L$ to $L$ |
| $5-6$ | rock back $R$ |
| $7-8$ | kick ball change $R$ |

## B2

B2-1 KICK x2, REVERS SCISSOR STEP, KICK x2, REVERSE SCISSOR STEP
2 REVERSE SCISSOR STEP x2, FULL TURN, STOMP x2
3
4
5
6
1-2
3-4
5
6-12
7 SHUFFLE $\times 2$, ROCK STEP, KICK BALL CHANGE
8 SHUFFLE x2, ROCK STEP, KICK BALL CHANGE

## TAG 1

1
1-8
2
\&-1
2
\&-3
4 hold
5-8 $\quad 1 / 2$ pivot with $R \times 2$
TAG 2
1 HIP R\&L\&R\&L
1
2
3 nipto
$4 \quad$ hip to $L$

## FINALE

STOMP x2, CROSS, SPIRAL TURN, STOMP x2
stomp R
stomp L
step R over L
spiral turn to $L$
stomp R
stomp L
SMACK, SMACK, BEND OVER,...
SEQUENCE: A B TAG A\# TAG 2 B B2 FINALE
$\qquad$

