

# Icarus (CBA 2024)

**COPPER** **KNOB**  
STEPPERS

Count: 48

Wall: 2

Level: Low Advanced

Choreographer: Roy Verdonk (NL) & Jef Camps (BEL) - February 2024

Music: Icarus - Acoustic - Dan Owen



## Intro 8 counts

### S1: Releve/Leg Lift, Cross, Unwind Full Turn, Sweep, Behind-Side-Cross, Side & Bend, Side, Cross, ¼ Back

- 1 RF step on ball slightly into R diagonal & rise while lifting your L-leg sideways
- 2-3 LF cross over RF, make a full turn R on LF & sweep RF backwards
- 4&5 RF cross behind LF, LF step side, RF cross over LF (while rising on ball of RF) (12:00)
- 6 LF step side & bend through knees while your body is facing 10:30 (10:30)
- 7 RF large step side while opening body up towards 1:30 & sweeping LF fwd (1:30)
- 8& LF cross over RF, ¼ turn L & step back on RF (9:00)

### S2: Back Rock/Recover, ¼ Side Rock/Recover, Cross, Large Side Step, Drag, Rock Back/Recover, Side, Behind

- 1-2 LF rock back, recover on RF
- 3-4& ¼ turn R & LF rock side, recover on RF, LF cross over RF (12:00)
- 5-6 RF take a large step side & drag LF towards RF
- 7&8& LF rock back, recover on RF, LF step side, RF cross behind LF

### S3: ¼ Forward & Aerial Rondé With Another ¼ Turn, Weave, Diag. Check/Recover, 1/8 Back, ¾ Curved Feather Turn

- 1-2 ¼ turn L & LF step fwd rise on ball & rise with R leg into an aerial rondé turning another ¼ L on LF (6:00)
- 3&4& RF cross over LF, LF step side, RF cross behind LF, LF step side
- 5-6 1/8 Turn L & RF rock forward, recover on LF (4:30)
- 7 Turn 1/8 turn L & RF step slightly behind LF (3:00)
- 8&1 3 /8 turn L & LF step fwd, 2/8 turn L & RF step fwd, 1/8 turn L & LF step fwd & sweep RF fwd (6:00)

### S4: Cross Sailors, Cross, Hitch, Cross, ¾ Hinge Turn

- 2&3 RF cross over LF, LF step side (& slightly back), RF step side,
- 4&5 LF cross over RF, RF step side (& slightly back), LF step side,
- 6-7 RF cross over LF & hitch L-knee, LF cross over RF
- 8& ¼ turn L & RF step back, ½ turn L & LF step fwd (9:00)

### S5: ¼ Large Step Into ½ NC Diamond Pattern, Diag. Rock Back/Recover, Step, ½ Pivot

- 1 ¼ turn L & RF large step side (6:00)
- 2&3 1/8 turn L & LF step back, RF step back, 1/8 turn L & LF large step side (3:00)
- 4&5 1/8 turn L & RF step forward, LF step forward, 1/8 turn L & RF large step side (12:00)
- 6-7 1/8 turn L & LF rock back, recover on RF (10:30)
- 8& LF step forward, make ½ turn R putting weight on RF (4:30)

### S6: 1/8 Large Step Into ½ NC Diamond Pattern, Diag. Rock Back/Recover, Step, 5/8 Pivot

- 1 1/8 turn R & LF large step side (6:00)
- 2&3 1/8 turn R & RF step back, LF step back, 1/8 turn R & RF large step side (9:00)
- 4&5 1/8 turn R & LF step forward, RF step forward, 1/8 turn R & LF large step side (12:00)
- 6-7 1/8 turn R & RF rock back, recover on LF (1:30)
- 8& RF step forward, make 5/8 turn L putting weight on LF (6:00)

## RESTARTS:

In wall 2 and 4 you'll dance up to count 7 from the 5th section and replace the Step/Pivot turn with a Step Fwd into a 5/8 spiral turn R before restarting the dance towards 12:00

In wall 5 you'll dance up to count 8 from the 4th section and add another  $\frac{1}{4}$  turn L to restart the dance towards 6:00

Sequence: 48c – 40c\* – 48c – 40c\* – 32c\* – 40c Finish

Last Update: 5 Feb 2024

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