Count: 64
Wall: 4
Level: Advanced
Choreographer: Hiroko Carlsson (AUS) - February 2024
Music: UNHEALTHY (feat. Shania Twain) - Anne-Marie : (Spotify/Apple Music/Deezer)


Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com) (Intro: Start on the word "Love")
[S1] Fwd, Touch, Back, Touch, Roll Fwd, Fwd, Touch
1234 Step forward on R, Touch L toe behind R, Step back on L, Touch R beside L
56 Step forward on $R$, Make a $1 / 2$ turn right stepping back on $L$
78 Make a $1 / 2$ turn right stepping forward on $R(12: 00)$, Touch $L$ beside $R$
[S2] Side, Behind-1/4L, Side, Behind, Box 1/4R
12 \& Step L to the side, Step R behind L, Make a $1 / 4$ turn left stepping forward on L (9:00)
34 Step $R$ to the side, Rock $L$ behind $R$
56 Replace weight on R/cross R over L, Make a $1 / 4$ turn right stepping back on $L$ (12:00)
78 Step R to the side, Step forward on $L$
[S3] Side, L Heel Toe Swivel In, Side-R Heel Toe Swivel In, Side, Sailor 1/4L-Step, Touch
12\& Step R to the side, Swivel L heel in, Swivel L toe in
3\&4 Step L to the side, Swivel $R$ heel in, Swivel $R$ toe in
5 6\& Step $R$ to the side, Step $L$ behind $R$, Make a $1 / 4$ turn left stepping $R$ to the side ( $9: 00$ )
78 Step $L$ to the side, Touch $L$ next to $R$
[S4] Monterey 1/4R, Triple 1/2R, Fwd-3/4L Back-Lock-Back-
12 Point $R$ to the side, Make a $1 / 4$ turn right on $L$ foot stepping $R$ together (12:00)
3\&4 Triple turn $1 / 2$ right on L-R-L (6:00)
56 Step forward on R, Make a $3 / 4$ turn left recover weight on $L$ (9:00)
7\&8 Step back on R, Lock L over R, Step back on R -continue turning left -
[S5] -1/4L Back w/ Sweep, Behind, Side, Cross w/ Sweep, Cross (into Reverse Side Roll), 1/4L-
12 - $\quad$ Make a $1 / 4$ turn left stepping back on $L$ (6:00), Sweeping $R$ around from the front to the back
3456 Step R behind $L$, Step $L$ to the side, Cross R over L, Sweep L around from the back to the front
78 Cross L over R, Make a $1 / 4$ turn left stepping back on $R$-continue turning left -
[S6] 1/2L, 1/4L, Reverse Syncopated Rocking Chair, Back Rock, 1/2R, Run back
12 - Make a $1 / 2$ turn left stepping forward on $L$, Make a $1 / 4$ turn left stepping $R$ to the side ( $6: 00$ )
3\&4\& Rock back on L, Replace weight on R, Rock forward on L, Replace weight on R
567 Rock back on L, Replace weight on R, Make a $1 / 2$ turn right stepping back on L (12:00)
8\& Run back on R-L
[S7] Back w/ Sweep, Behind, Side, Cross w/ Sweep, Cross, Scissor-
12 Step back on R, Sweeping $L$ around from the front to the back
3456 Step L behind R, Step R to the side, Cross L over R, Sweep R around from the back to the front
7 8\& Cross R over L, Step L to the side, Step R next to L-
[S8] -Cross, 1/4L, Back Rock, Stomp, Hold \& Clap, 1/2R Stomp, Hold \& Clap, Ball-
12 - Cross L over R, Make a $1 / 4$ turn left stepping back on R (9:00)
34 Rock back on L, Replace weight on $R$
56 Stomp forward on L, Hold and clap

Ending suggestion: The last wall starts facing 12:00. Dance up to count 32 (9:00), Make a $3 / 4$ urn left on ball of R foot, Stepping forward on $L$ (12:00).
(updated: 7/Feb/24)

