Best Friends

COPPER KNOP

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Alison Metelnick (UK) & Peter Metelnick (UK) - February 2024 **Music:** Best Friends - Eric Paslay

Start after 16 count intro on the word 'Already' when he sings 'I already' – approx. 12 secs – 77bpm – 3mins 34secs – Music Available: Amazon

[1-9] R back drag L into L coaster cross, prissy walk fwd R/L, R fwd, ¼ L pivot turn, R cross step, ½ R hinge, L fwd

- 1-2&3 Step R back (big step) whilst dragging left towards R, step L back, step R together, cross step L over R
- 4-5 Travelling forward cross step R over L, cross step L over R
- 6&7 Step R, pivot ¼ left, cross step R over L (9 o'clock)
- 8&1 Turning ¼ right step L back, turning ¼ right step R side (3 o'clock), step L forward
- WALL 6 RESTART: Dance up to count 7 (R crossed over L facing L side wall) add the following 2 steps 8& Turning ¼ LEFT step L forward to face back wall (6 o'clock), lift R knee up slightly prepping to restart the dance

Restart the dance facing back wall

[10-17] R cross rock/recover, R side rock/recover, R back rock/recover, $\frac{1}{2}$ R back with L sweep into L coaster, $\frac{1}{2}$ L/R back, $\frac{1}{4}$ L, L side, R cross step

- 2& Cross rock R over L, recover weight on L
- 3& Rock R side, recover weight on L
- 4& Rock R back, recover weight on L (can prep for next turn when you recover by putting foot into 5th position with toes turned out to the left)
- 5 Turning ½ left step R back whilst sweeping L from front to back (9 o'clock)
- 6&7 Step L back, step R together, step L forward (extended 5th toes out left)
- 8&1 Turning ½ left step R back, turning ¼ left step L side, cross step R over L (12 o'clock)

Easy alternative for counts 16&17 - walk forward R/L, turning 1/4 R cross step right over left

WALL 3 RESTART: Dance up to count 15 (facing L side wall with L fwd) Add the following 2 steps:

8& Cross step R over L, turning ¼ right step L back (facing 12 o'clock)

Restart the dance facing front wall

[18-24&] L side/R tog/L fwd, R side/L tog/R back sweeping L from front to back, L cross behind, R side, R diagonal L fwd rock/recover, L side

- 2&3 Step L side, step R together, step L forward
- 4&5 Step R side, step L together, step R back whilst sweeping L from front to back
- 6& Cross step L behind R, step R side
- 7-8 Turning to right diagonal rock L forward whilst artistically lifting R slightly, recover weight on R
 & Squaring back to wall (1/sth left) step L side (12 o'clock)

[25-32&] L diagonal R fwd rock/recover, R side, L fwd, R chase turn (R fwd/½ L pivot turn/R fwd), ½ R, L back, ½ R, R fwd, L fwd, R fwd rock/recover

- 1-2 Turning to left diagonal rock R forward whilst artistically lifting L slightly, recover weight on L
- & Squaring back to wall (¹/₈th right) step R side (12 o'clock)
- 3 Step L forward
- 4&5 Step R forward, pivot ½ left, step R forward (extended 5th position with R toes out right)
- 6&7 Turning ¹/₂ right step L back, turning ¹/₂ right step R forward, step L forward (6 o'clock)

Easy alternative: walk forward L/R/L

8& Rock R forward, recover weight on L

