

# Why Not Tonight?

**COPPER** KNOB  
STEPPERS

Count: 32

Wall: 4

Level: Beginner

Choreographer: Jen Michele (USA) - February 2024

Music: Why Not Tonight - Reba McEntire



**TAG: 8 count TAG at end of wall 8 (12:00)**

**Out, In, Out, Hold. Behind, Side, Cross, Hold.**

- 1-2 Point right toe out to right side, touch right toe next to left (12:00)
- 3-4 Point right toe out to right side, hold (stay pointed out) (12:00)
- 5-6 Step right foot behind the left, step left foot to left side (12:00)
- 7-8 Step right foot across the left, hold (stay crossed over the left – weight on right) (12:00)

**Out, In, Out, Hold. Behind, Side, Cross, Hold.**

- 1-2 Point left toe out to left side, touch left toe next to right (12:00)
- 3-4 Point left toe out to left side, hold (stay pointed out) (12:00)
- 5-6 Step left foot behind the right, step right foot to right side (12:00)
- 7-8 Step left foot across the right, hold (stay crossed over the right – weight on left) (12:00)

**Forward touch, Hold, Step back, Hold. Back touch, Hold, Step forward, Hold.**

- 1-2 Touch right toe forward, hold (stay there) (12:00)
- 3-4 Step back on right foot, hold (stay there – weight on right) (12:00)
- 5-6 Touch left toe back, hold (stay there) (12:00)
- 7-8 Step forward on left foot, hold (stay there – weight on left) (12:00)

**¼ Jazz Square with holds.**

- 1-2 Step right foot across the left, hold (stay there) (12:00)
- 3-4 Step back on left foot, hold (stay there) (12:00)
- 5-6 Step and make a ¼ turn to the right (weight on right foot), hold (stay there) (3:00)
- 7-8 Sep left foot forward, hold (stay there) (3:00)

**TAG: at the end of wall 8 (will be facing 12:00) do a slow V-Step**

- 1-2-3-4 step right foot forward on diagonal, hold, step left foot forward on diagonal, hold
- 5-6-7-8 step right foot back on diagonal, hold, step left foot back on diagonal, hold

**START OVER AND ENJOY!**

**Happy Dancing!!! Email Jen Michele with any questions: [danceitoutlinedancing@yahoo.com](mailto:danceitoutlinedancing@yahoo.com)**